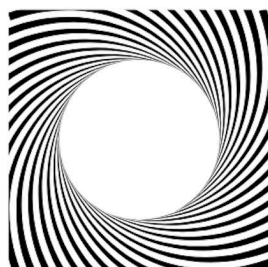


TimaxArt Auction House



Contemporary art auction "Femininity!"

Wednesday - August 4, 2021



TIMAXART
AUCTION HOUSE

Contemporary art auction "Femininity!"



1: Andriy Batuhtin "Butterfly"

EUR 3,600 - 4,500

"Butterfly". 2019; mirror collage, made in the technique of jewelry mosaic; mirror 4 mm, glass 4 mm; LED backlight; 600 x 600 x 32 mm; Description: "A Woman consists of hundreds of jewelry-honed particles, in front of which the blocks that make up the essence Men bow " A. Batuhtin About artist: Andriy BatuhtinI was born, live and work in Kyiv. My material is a mirror and glass. There are no analogues of my works in terms of materials and equipment used in the World!The mirror is not accidental material in my works, because everyone sees himself, his reflection literally!!!



2: Andriy Batuhtin "Virgins"

EUR 2,200 - 4,000

"Virgins". 2019; mirror collage, made in the technique of jewelry mosaic; mirror 4 mm, glass 4 mm; LED backlight; 600 x 600 x 32 mm; Description: "This is a female product of beauty, tenderness, multiplied by itself " A. Batuhtin About artist: Andriy BatuhtinI was born, live and work in Kyiv. My material is a mirror and glass. There are no analogues of my works in terms of materials and equipment used in the World!The mirror is not accidental material in my works, because everyone sees himself, his reflection literally!!!



3: Andriy Batuhtin "W"

EUR 1,950 - 4,000

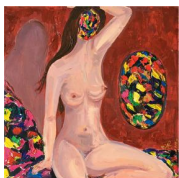
"W". 2018; mirror collage, made in the technique of jewelry mosaic; mirror 4 mm, glass 4 mm; LED backlight; 610 x 610 x 32 mm. Description: "My mirror Fiat, My answer to other masters. The author is unknown. The plot is taken from open sources." A. Batuhtin About artist: Andriy BatuhtinI was born, live and work in Kyiv. My material is a mirror and glass. There are no analogues of my works in terms of materials and equipment used in the World!The mirror is not accidental material in my works, because everyone sees himself, his reflection literally!!!



4: Angelika Aks "Colors of the body of Aphrodite"

EUR 910 - 1,800

2020; oil on canvas; 60 x 60 cm; Odessa, Ukraine. About artist: Angelika Aks Angelika was born in 1985 in the city of Odessa. She is the artist, author of poems and stories. Works in traditional and mixed techniques of oil painting, in the genre of still life, landscape and portrait. Since 2015 she has been an active participant in exhibitions. Presented at the international art market, paintings are shown by the international agency Realty Gold World Ltd (London). The colleague and mentor, the artist Zlata Goncharova, had a great influence on creativity of Angelika. She is publishing lyrical writings and prose. Creates programs in the direction of art-therapy. Participates in charitable programs. Lives and works in Odessa. Education: 2015 Odessa School of Arts "Aurum" (Odessa, Ukraine) 2014 Academy of Arts and Beauty, Design Class (Kiev, Ukraine) 2014 Art School "Mila-Art" (Odessa, Ukraine) 2014 Art School "Art-Provence" (Odessa, Ukraine) 2013 Art School "Master Class", Portorable class (Odessa, Ukraine) 2012 Moscow University of Humanitarian and Economics (MHEU), Department of Psychology (Moscow, Russia) 2010 Private lessons (Odessa, Ukraine). Pedagogue: Goncharov Zlata.: Goncharov Zlata. Creative Unions and Association Ukrainian Union of Psychotherapists (UUP) Community "School of Philosophy and Culture" Projects and Events: Solo exhibitions: 2020 "Magic of contrasts" (Odessa library of I. Franco, online) "Magic of Contrasts" (Museum of Shustov, Odessa, Ukraine) Main group exhibitions: 2021 "Art in the Interior" (International Forum "Odessa House", Odessa, Ukraine) "Sent by heaven" (Gallery "Underground", Odessa, Ukraine) "Music of thin spheres" (Gallery "Underground", Odessa, Ukraine) 2020 It's not your body (Online art gallery Gallarty.art) "Viral Art" ("dialogi.od", online) "Beauty of Ukraine" (Gallery "Underground", Odessa, Ukraine) "Paints of Autumn" (Gallery "Underground", Odessa, Ukraine) "Created from the edge of Adam" (Gallery "Underground", Odessa, Ukraine) 2018 "Art hen-party" (Gallery "Nikaart", Odessa, Ukraine) 2016 "Just" (Exhibition Center "Premier Expo", Kiev, Ukraine) 2015 "Fantasy World" (Museum of Shustov, Odessa, Ukraine)



5: Angelika Aks "Naked illusions"

EUR 520 - 1,200

2020; oil on canvas; 40 x 40 cm; Odessa, Ukraine. About artist: Angelika Aks Angelika was born in 1985 in the city of Odessa. She is the artist, author of poems and stories. Works in traditional and mixed techniques of oil painting, in the genre of still life, landscape and portrait. Since 2015 she has been an active participant in exhibitions. Presented at the international art market, paintings are shown by the international agency Realty Gold World Ltd (London). The colleague and mentor, the artist Zlata Goncharova, had a great influence on creativity of Angelika. She is publishing lyrical writings and prose. Creates programs in the direction of art-therapy. Participates in charitable programs. Lives and works in Odessa. Education: 2015 Odessa School of Arts "Aurum" (Odessa, Ukraine) 2014 Academy of Arts and Beauty, Design Class (Kiev, Ukraine) 2014 Art School "Mila-Art" (Odessa, Ukraine) 2014 Art School "Art-Provence" (Odessa, Ukraine) 2013 Art School "Master Class", Portorable class (Odessa, Ukraine) 2012 Moscow University of Humanitarian and Economics (MHEU), Department of Psychology (Moscow, Russia) 2010 Private lessons (Odessa, Ukraine). Pedagogue: Goncharov Zlata.: Goncharov Zlata. Creative Unions and Association Ukrainian Union of Psychotherapists (UUP) Community "School of Philosophy and Culture" Projects and Events: Solo exhibitions: 2020 "Magic of contrasts" (Odessa library of I. Franco, online) "Magic of Contrasts" (Museum of Shustov, Odessa, Ukraine) Main group exhibitions: 2021 "Art in the Interior" (International Forum "Odessa House", Odessa, Ukraine) "Sent by heaven" (Gallery "Underground", Odessa, Ukraine) "Music of thin spheres" (Gallery "Underground", Odessa, Ukraine) 2020 It's not your body (Online art gallery Gallarty.art) "Viral Art" ("dialogi.od", online) "Beauty of Ukraine" (Gallery "Underground", Odessa, Ukraine) "Paints of Autumn" (Gallery "Underground", Odessa, Ukraine) "Created from the edge of Adam" (Gallery "Underground", Odessa, Ukraine) 2018 "Art hen-party" (Gallery "Nikaart", Odessa, Ukraine)

Contemporary art auction "Femininity!"

Ukraine)2016"Just" (Exhibition Center "Premier Expo", Kiev, Ukraine)2015"Fantasy World" (Museum of Shustov, Odessa, Ukraine)



6: Angelika Aks "Obsessive-Im"

EUR 650 - 1,200

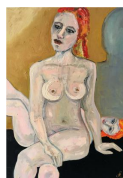
2021; oil on canvas; 30 x 40 cm; Odessa, Ukraine."Obsessive-Im", series "Split".About artist: Angelika AksAngelika was born in 1985 in the city of Odessa. She is the artist, author of poems and stories. Works in traditional and mixed techniques of oil painting, in the genre of still life, landscape and portrait. Since 2015 she has been an active participant in exhibitions. Presented at the international art market, paintings are shown by the international agency Realty Gold World Ltd (London). The colleague and mentor, the artist Zlata Goncharova, had a great influence on creativity of Angelica. She is publishing lyrical writings and prose. Creates programs in the direction of art-therapy. Participates in charitable programs. Lives and works in Odessa.Education:2015 Odessa School of Arts "Aurum" (Odessa, Ukraine)2014 Academy of Arts and Beauty, Design Class (Kiev, Ukraine)2014 Art School "Mila-Art" (Odessa, Ukraine)2014 Art School "Art-Provence" (Odessa, Ukraine)2013 Art School "Master Class", Portorable class (Odessa, Ukraine)2012 Moscow University of Humanitarian and Economics (MHEU), Department of Psychology (Moscow, Russia)2010 Private lessons (Odessa, Ukraine). Pedagogue: Goncharov Zlata.: Goncharov Zlata.Creative Unions and AssociationUkrainian Union of Psychotherapists (UUP)Community "School of Philosophy and Culture"Projects and Events:Solo exhibitions:2020"Magic of contrasts" (Odessa library of I. Franco, online)"Magic of Contrasts" (Museum of Shustov, Odessa, Ukraine)Main group exhibitions:2021"Art in the Interior" (International Forum "Odessa House", Odessa, Ukraine)"Sent by heaven" (Gallery "Underground", Odessa, Ukraine)"Music of thin spheres" (Gallery "Underground", Odessa, Ukraine)2020It's not your body (Online art gallery Gallarty.art)"Viral Art" ("dialogi.od", online)"Beauty of Ukraine" (Gallery "Underground", Odessa, Ukraine)"Paints of Autumn" (Gallery "Underground", Odessa, Ukraine)"Created from the edge of Adam" (Gallery "Underground", Odessa, Ukraine)2018"Art hen-party" (Gallery "Nikaart", Odessa, Ukraine)2016"Just" (Exhibition Center "Premier Expo", Kiev, Ukraine)2015"Fantasy World" (Museum of Shustov, Odessa, Ukraine)



7: Angelika Aks "Prayer"

EUR 780 - 1,800

2020; oil, acrylic on canvas; 70 x 50 cm; Odessa, Ukraine.About artist: Angelika AksAngelika was born in 1985 in the city of Odessa. She is the artist, author of poems and stories. Works in traditional and mixed techniques of oil painting, in the genre of still life, landscape and portrait. Since 2015 she has been an active participant in exhibitions. Presented at the international art market, paintings are shown by the international agency Realty Gold World Ltd (London). The colleague and mentor, the artist Zlata Goncharova, had a great influence on creativity of Angelica. She is publishing lyrical writings and prose. Creates programs in the direction of art-therapy. Participates in charitable programs. Lives and works in Odessa.Education:2015 Odessa School of Arts "Aurum" (Odessa, Ukraine)2014 Academy of Arts and Beauty, Design Class (Kiev, Ukraine)2014 Art School "Mila-Art" (Odessa, Ukraine)2014 Art School "Art-Provence" (Odessa, Ukraine)2013 Art School "Master Class", Portorable class (Odessa, Ukraine)2012 Moscow University of Humanitarian and Economics (MHEU), Department of Psychology (Moscow, Russia)2010 Private lessons (Odessa, Ukraine). Pedagogue: Goncharov Zlata.: Goncharov Zlata.Creative Unions and AssociationUkrainian Union of Psychotherapists (UUP)Community "School of Philosophy and Culture"Projects and Events:Solo exhibitions:2020"Magic of contrasts" (Odessa library of I. Franco, online)"Magic of Contrasts" (Museum of Shustov, Odessa, Ukraine)Main group exhibitions:2021"Art in the Interior" (International Forum "Odessa House", Odessa, Ukraine)"Sent by heaven" (Gallery "Underground", Odessa, Ukraine)"Music of thin spheres" (Gallery "Underground", Odessa, Ukraine)2020It's not your body (Online art gallery Gallarty.art)"Viral Art" ("dialogi.od", online)"Beauty of Ukraine" (Gallery "Underground", Odessa, Ukraine)"Paints of Autumn" (Gallery "Underground", Odessa, Ukraine)"Created from the edge of Adam" (Gallery "Underground", Odessa, Ukraine)2018"Art hen-party" (Gallery "Nikaart", Odessa, Ukraine)2016"Just" (Exhibition Center "Premier Expo", Kiev, Ukraine)2015"Fantasy World" (Museum of Shustov, Odessa, Ukraine)



8: Angelika Aks "Selfish"

EUR 650 - 1,200

2019; oil on canvas; 70 x 50 cm; Odessa, Ukraine.About artist: Angelika AksAngelika was born in 1985 in the city of Odessa. She is the artist, author of poems and stories. Works in traditional and mixed techniques of oil painting, in the genre of still life, landscape and portrait. Since 2015 she has been an active participant in exhibitions. Presented at the international art market, paintings are shown by the international agency Realty Gold World Ltd (London). The colleague and mentor, the artist Zlata Goncharova, had a great influence on creativity of Angelica. She is publishing lyrical writings and prose. Creates programs in the direction of art-therapy. Participates in charitable programs. Lives and works in Odessa.Education:2015 Odessa School of Arts "Aurum" (Odessa, Ukraine)2014 Academy of Arts and Beauty, Design Class (Kiev, Ukraine)2014 Art School "Mila-Art" (Odessa, Ukraine)2014 Art School "Art-Provence" (Odessa, Ukraine)2013 Art School "Master Class", Portorable class (Odessa, Ukraine)2012 Moscow University of Humanitarian and Economics (MHEU), Department of Psychology (Moscow, Russia)2010 Private lessons (Odessa, Ukraine). Pedagogue: Goncharov Zlata.: Goncharov Zlata.Creative Unions and AssociationUkrainian Union of Psychotherapists (UUP)Community "School of Philosophy and Culture"Projects and Events:Solo exhibitions:2020"Magic of contrasts" (Odessa library of I. Franco, online)"Magic of Contrasts" (Museum of Shustov, Odessa, Ukraine)Main group exhibitions:2021"Art in the Interior" (International Forum "Odessa House", Odessa, Ukraine)"Sent by heaven" (Gallery "Underground", Odessa, Ukraine)"Music of thin spheres" (Gallery "Underground", Odessa, Ukraine)2020It's not your body (Online art gallery Gallarty.art)"Viral Art" ("dialogi.od", online)"Beauty of Ukraine" (Gallery "Underground", Odessa, Ukraine)"Paints of Autumn" (Gallery "Underground", Odessa, Ukraine)"Created from the edge of Adam" (Gallery "Underground", Odessa, Ukraine)2018"Art hen-party" (Gallery "Nikaart", Odessa, Ukraine)2016"Just" (Exhibition Center "Premier Expo", Kiev, Ukraine)2015"Fantasy World" (Museum of Shustov, Odessa, Ukraine)

Contemporary art auction "Femininity!"



9: Anzhelika Gonchar: Work from the series "Body"

EUR 780 - 1,600

2019; sculpture, plaster bandage, varnish; real sizeDescription:"Body destruction"The project is a reflection on the topic of death, an attempt to show it through a woman's body, beautiful and fragile, very vulnerable, and not eternal. It's a chance to think about life and the fact that it flies by unnoticed, about how we gradually disappear.The project is an investigation of the death topic and an attempt to visualize it, all sculptures are made from plaster bandage, which symbolize the fragility of human body. These moulds are made from my body with no outside help and that's why it is an attempt to let the death topic path through me, understand it and feel its nearing.technique: sculpture, plaster bandage, varnishThe project was created in the year 2019.About artist: Gonchar AnzhelikaGonchar Anzhelika Oleksandrivna was born in 1989 in Kyiv. In 2012 she graduated from the Dnieper Theater and Art College with a theater artist degree. Lives and works in Kyiv.2018 - "Project Parade" at the Taras Shevchenko National Museum with the project "Tochka boli",2018 - kyivphotoweek 2018 with the project "Tochka boli".2019 - personal exhibition "alium" in the Lavra Gallery.2019 - participation with the project "Alium" in the charity event ART SAVED LIFE in Masterskaya.2020 - participation with the "dissolution" project in "Habitat. Manifesto 2020" in the Lavra Gallery.2020 - participation in the ART SAVED LIFE charity event at the Lavra Gallery.2020 - participation in the Destruction Numb project in SANSARA: III Ukrainian Contemporary Women's Art Fest 20202021 - participation in the project of visual art VISIOCRACY in the institute of problems of contemporary art within the XIII platform of cultural initiatives "Latest directions".2021 - online exhibitions "Gravity" and the international online auction, the organizers of the online gallery and auction house TimaxArt in partnership with the NGO "Ukrainian Association for Women's Studies in Art" (UAFRA) with the project NumbThe work from the Numb series is in a private collection in Texas, USA.Publications:- Kyivphotoweek magazine 2018- Project Parade magazine 2018



10: Anzhelika Gonchar: Work from the series "Body"

EUR 780 - 1,600

2019; sculpture, plaster bandage, varnish; real sizeDescription:"Body destruction"The project is a reflection on the topic of death, an attempt to show it through a woman's body, beautiful and fragile, very vulnerable, and not eternal. It's a chance to think about life and the fact that it flies by unnoticed, about how we gradually disappear.The project is an investigation of the death topic and an attempt to visualize it, all sculptures are made from plaster bandage, which symbolize the fragility of human body. These moulds are made from my body with no outside help and that's why it is an attempt to let the death topic path through me, understand it and feel its nearing.technique: sculpture, plaster bandage, varnishThe project was created in the year 2019.About artist: Gonchar AnzhelikaGonchar Anzhelika Oleksandrivna was born in 1989 in Kyiv. In 2012 she graduated from the Dnieper Theater and Art College with a theater artist degree. Lives and works in Kyiv.2018 - "Project Parade" at the Taras Shevchenko National Museum with the project "Tochka boli",2018 - kyivphotoweek 2018 with the project "Tochka boli".2019 - personal exhibition "alium" in the Lavra Gallery.2019 - participation with the project "Alium" in the charity event ART SAVED LIFE in Masterskaya.2020 - participation with the "dissolution" project in "Habitat. Manifesto 2020" in the Lavra Gallery.2020 - participation in the ART SAVED LIFE charity event at the Lavra Gallery.2020 - participation in the Destruction Numb project in SANSARA: III Ukrainian Contemporary Women's Art Fest 20202021 - participation in the project of visual art VISIOCRACY in the institute of problems of contemporary art within the XIII platform of cultural initiatives "Latest directions".2021 - online exhibitions "Gravity" and the international online auction, the organizers of the online gallery and auction house TimaxArt in partnership with the NGO "Ukrainian Association for Women's Studies in Art" (UAFRA) with the project NumbThe work from the Numb series is in a private collection in Texas, USA.Publications:- Kyivphotoweek magazine 2018- Project Parade magazine 2019

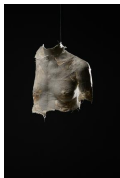


11: Anzhelika Gonchar: Work from the series "Body"

EUR 650 - 1,500

2019; sculpture, plaster bandage, varnish; real sizeDescription:"Body destruction"The project is a reflection on the topic of death, an attempt to show it through a woman's body, beautiful and fragile, very vulnerable, and not eternal. It's a chance to think about life and the fact that it flies by unnoticed, about how we gradually disappear.The project is an investigation of the death topic and an attempt to visualize it, all sculptures are made from plaster bandage, which symbolize the fragility of human body. These moulds are made from my body with no outside help and that's why it is an attempt to let the death topic path through me, understand it and feel its nearing.technique: sculpture, plaster bandage, varnishThe project was created in the year 2019.About artist: Gonchar AnzhelikaGonchar Anzhelika Oleksandrivna was born in 1989 in Kyiv. In 2012 she graduated from the Dnieper Theater and Art College with a theater artist degree. Lives and works in Kyiv.2018 - "Project Parade" at the Taras Shevchenko National Museum with the project "Tochka boli",2018 - kyivphotoweek 2018 with the project "Tochka boli".2019 - personal exhibition "alium" in the Lavra Gallery.2019 - participation with the project "Alium" in the charity event ART SAVED LIFE in Masterskaya.2020 - participation with the "dissolution" project in "Habitat. Manifesto 2020" in the Lavra Gallery.2020 - participation in the ART SAVED LIFE charity event at the Lavra Gallery.2020 - participation in the Destruction Numb project in SANSARA: III Ukrainian Contemporary Women's Art Fest 20202021 - participation in the project of visual art VISIOCRACY in the institute of problems of contemporary art within the XIII platform of cultural initiatives "Latest directions".2021 - online exhibitions "Gravity" and the international online auction, the organizers of the online gallery and auction house TimaxArt in partnership with the NGO "Ukrainian Association for Women's Studies in Art" (UAFRA) with the project NumbThe work from the Numb series is in a private collection in Texas, USA.Publications:- Kyivphotoweek magazine 2018- Project Parade magazine 2020

Contemporary art auction "Femininity!"



12: Anzhelika Gonchar: Work from the series "Body"

EUR 650 - 1,500

2019; sculpture, plaster bandage, varnish; real size
Description: "Body destruction" The project is a reflection on the topic of death, an attempt to show it through a woman's body, beautiful and fragile, very vulnerable, and not eternal. It's a chance to think about life and the fact that it flies by unnoticed, about how we gradually disappear. The project is an investigation of the death topic and an attempt to visualize it, all sculptures are made from plaster bandage, which symbolize the fragility of human body. These moulds are made from my body with no outside help and that's why it is an attempt to let the death topic path through me, understand it and feel its nearing.
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The project was created in the year 2019.
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2020 - participation with the "dissolution" project in "Habitat. Manifesto 2020" in the Lavra Gallery.
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The work from the Numb series is in a private collection in Texas, USA.
Publications: - Kyivphotoweek magazine 2018 - Project Parade magazine 2021



13: Diana Budzhina "Breath"

EUR 1,300 - 2,500

2019; canvas, oil, spatula; 60 x 60 cm
Description: A sip of new, preferably coveted as we need a woman. Creation is our main mission on this planet Earth. Everything a woman touches comes to life.
About artist: Diana Budzhina
Diana Budzhina - jeweler - enameller, perfumer, freelance artist - painter, healer from God. Participant of international exhibitions. "My works are in private collections in Ukraine, the Czech Republic, Russia, Italy and the USA. Award of Royal Honor, awarded the Ukrainian - French Order "QUEEN ANNE" HONOR OF THE FATHERLAND in 2020. In 2021 and in 2020 she entered the TOP 100 OUTSTANDING WOMEN OF KYIV REGION 2019 and 2020 winner of the All-Ukrainian award "THE BEST UKRAINIAN WOMAN IN THE PROFESSION" 2019 - received the PRIDE OF UKRAINE award. 2019 - WOMAN OF THE YEAR In 2021 she entered the chronicle UKRAINIAN WOMEN OF THE 21ST CENTURY. I am writing about an unknown sacred world.



14: Diana Budzhina "CALL OF THE SOUL"

EUR 1,300 - 2,500

2018; canvas, oil, spatula; 55 Ñ... 55 cm
Description: It is our thoughts, our desires, our actions that shape our present and our future. If we feel inner, then the path is right. As soon as we move away from ourselves, we immediately stray from our path. We can attract everything we want into our lives. You just need to hear yourself.
About artist: Diana Budzhina
Diana Budzhina - jeweler - enameller, perfumer, freelance artist - painter, healer from God. Participant of international exhibitions. "My works are in private collections in Ukraine, the Czech Republic, Russia, Italy and the USA. Award of Royal Honor, awarded the Ukrainian - French Order "QUEEN ANNE" HONOR OF THE FATHERLAND in 2020. In 2021 and in 2020 she entered the TOP 100 OUTSTANDING WOMEN OF KYIV REGION 2019 and 2020 winner of the All-Ukrainian award "THE BEST UKRAINIAN WOMAN IN THE PROFESSION" 2019 - received the PRIDE OF UKRAINE award. 2019 - WOMAN OF THE YEAR In 2021 she entered the chronicle UKRAINIAN WOMEN OF THE 21ST CENTURY. I am writing about an unknown sacred world.



15: Diana Budzhina "I AM LOVE"

EUR 1,050 - 2,000

2020; canvas, oil, spatula; 40x50 cm
Description: To be honest, I was inspired to write this picture by a charming girl who was battling stage 4 lung cancer. I helped and supported her energetically. A picture of what you need to believe. To believe in all that is beautiful, the Lord simply does not give us tests. He loves us. And he always supports us. And we need to believe, love life, and thank the CREATOR for everything. EVERYTHING IS LOVE.
About artist: Diana Budzhina
Diana Budzhina - jeweler - enameller, perfumer, freelance artist - painter, healer from God. Participant of international exhibitions. "My works are in private collections in Ukraine, the Czech Republic, Russia, Italy and the USA. Award of Royal Honor, awarded the Ukrainian - French Order "QUEEN ANNE" HONOR OF THE FATHERLAND in 2020. In 2021 and in 2020 she entered the TOP 100 OUTSTANDING WOMEN OF KYIV REGION 2019 and 2020 winner of the All-Ukrainian award "THE BEST UKRAINIAN WOMAN IN THE PROFESSION" 2019 - received the PRIDE OF UKRAINE award. 2019 - WOMAN OF THE YEAR In 2021 she entered the chronicle UKRAINIAN WOMEN OF THE 21ST CENTURY. I am writing about an unknown sacred world.

Contemporary art auction "Femininity!"



16: Diana Budzhina "Space and time"

EUR 1,600 - 3,000

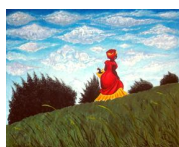
2019; canvas, oil, spatula; 70 Ñ... 70 cm Description: Everything is changing, and it is change that is constant. Thanks to change, a woman can discover a new one, because it is change that motivates us women to discover their new facets. Unleash your potential, grow. About artist: Diana Budzhina Diana Budzhina - jeweler - enameller, perfumer, freelance artist - painter, healer from God. Participant of international exhibitions. "My works are in private collections in Ukraine, the Czech Republic, Russia, Italy and the USA. Award of Royal Honor, awarded the Ukrainian - French Order "QUEEN ANNE" HONOR OF THE FATHERLAND in 2020. In 2021 and in 2020 she entered the TOP 100 OUTSTANDING WOMEN OF KYIV REGION 2019 and 2020 winner of the All-Ukrainian award "THE BEST UKRAINIAN WOMAN IN THE PROFESSION" 2019 - received the PRIDE OF UKRAINE award. 2019 - WOMAN OF THE YEAR In 2021 she entered the chronicle UKRAINIAN WOMEN OF THE 21ST CENTURY. I am writing about an unknown sacred world.



17: Galina Shevtsova "Lisbon. View from Grasa hill"

EUR 400 - 800

1. Galina Shevtsova: "Lisbon. View from Grasa hill" 2014; canvas, acrylic; 20 x 30 cm. Author: Galina Shevtsova 2. Poetry "Flight" Author: Solomiya Mardarovich Size: 20 x 30 cm. Printing on photo paper Description: Art project "Flight" Artistic collaboration called Art Project "Flight" in the framework of the exhibition "Femininity!", Which is attended by three artists from different parts of the country: Halyna Shevtsova - author of paintings (Dnipro) Anna Burban - project manager and author (Lviv) Solomiya Mardarovich - author of poetry (Kolomyia) The uniqueness of the Art Project "Flight" lies in the cooperation of artists from different parts of the country, different generations, an exceptional combination of painting and poetry as a reflection on what is seen. In this way, the viewer not only comprehends the picture as a painting, but also immerses himself in the world of the poetic word. Poetry "Flight" was created specifically for the picture and has not been published or read anywhere before. Project participants: - Anna Burban Director of Svitovyd Gallery (Lviv), art director of Svitovid Art Cafe (Lviv). Art curator, founder of the "Live art project", which aims to "revive" painting through poetry, prose or music. Head of the Kolomyia - Our City Charitable Foundation, where over 14 years of activity more than 80 artistic events and projects of international status have been realized. The main emphasis in the work of the director of the gallery, the head of the Foundation is on the realization of the creative potential of young and talented. Writer, lawyer, public figure. - Halyna Anatoliivna Shevtsova Ukrainian. She was born on November 24, 1975. in Dnipropetrovsk. Halyna Anatoliivna Shevtsova - is the founder of a private art school for all ages in Dnipro. This affects the multi-vector process of educating creative youth, both in the classical framework and in the modern contemporary direction. As an organizer of exhibitions, she held about 60 art exhibitions at the art grounds of her hometown. As an artist, she has participated in about 50 exhibitions in Ukraine and abroad. Inspired by the legends of his native land, as well as travel and architecture of different countries. In his work he studies the connections of European culture. Works on the problem of national and international means of imagery in painting. In 2016 she was awarded a diploma of a participant of the All-Ukrainian exhibition-competition of fine and decorative arts. Kyiv, Academy of Arts of Ukraine. Winner of the Grand Prix of the Biennial of Contemporary Art, "KOLOMYIA-ART" in the category "Painting". Kolomyia, Svitovyd Art Center, 2018 The works are stored: in the Art Museum of Chernivtsi; Museums of Arts of Prykarpattia, Ivano-Frankivsk; in the Art Center "Worldview", Kolomyia; in the corporate collection of the Ministry of Health, Dnipro; in the corporate collection of Hotel Tobacco, Lodz, Poland; in the corporate collection of Khutoro-Gubynska Secondary School of I-III grades, Dnipropetrovsk region; and private collections in America, Brazil, Spain, Italy, Poland, France, Russia, Ukraine. - Solomiya Mardarovich Poet, actress (Solomiya Theater, Kolomyia), journalist, host and organizer of art events. She received three educations: law (Kyiv), international relations and journalism and social communication (Lublin, Poland). Author of two poetry collections "Grammar of Sound" and "When I Wanted to Fly". I write in Ukrainian and Polish. She was awarded at the "Coronation of the Word" and at Polish literary competitions. I run my own YouTube channel, where I recite author's works, as well as works of classics and contemporaries. I am fond of studying foreign languages (French, English and Polish). I am working on a podcast about theater and cinema in different countries called "Fever behind the scenes".



18: Helgana Shyshkina-Rybalskaya "The woman who rising at"

EUR 13,800 - 15,000

2009-2015; acrylic, canvas on a stretcher; 50 Ñ... 60 cm Description: The painting has nails for vertical placement. The painting depicts a fat woman of African descent in a bright dress of red and yellow against the nature of the Northern Hemisphere: in the foreground you can see green grass and golden spikelets growing on the hill, then - bushes and treetops growing on the other side of the hill, then - bright blue sky with almost white clouds. The woman is holding a yellow wicker basket with a black rooster to be sacrificed. At first glance, nature contrasts with a woman's African descent and is not authentic, but in fact I was inspired by a BBC documentary about the lives of people of African descent in various parts of the Northern Hemisphere (such as Cape Verde). In the lower right corner, the Cyrillic initials of the author "Д.Ш.Р." are displayed in black and green in the typical for the author vertical version, with the image of a cone on the letter "Д" and a fish on the letter "Р". The picture is a symbol of the fact that at a certain stage of human development, magic and sacrifice have become the only opportunity for women to defend their rights and freedoms. About artist: Helgana Shyshkina-Rybalskaya Helgana Shyshkina-Rybalskaya was born in 1974 in Kyiv, in the family of an engineer-inventor, a direct descendant of the outstanding Russian artist Ivan Shishkin. At an early age she became interested in painting. From the age of 4 she studied drawing with a private teacher, and also had the status of a prodigy from Kyiv. From the age of 8 she studied in the studio of the Honored Artist of Ukraine NP Semenyuk. At the age of 10, she first took part in an art exhibition. 15 of her paintings of children and youth were selected by a special commission for the Children's Art Gallery of Kyiv, in the funds of which they are kept to this day. Also during this period she was engaged in swimming, studied at a music school and attended a theater group. At the age of 15, she formed the rock band "Shadows of Mirkwood", where she was an author and front-girl and performed under the pseudonym "Elven Queen Genelos". But painting was still a priority for her. Her health has deteriorated since the Chernobyl tragedy. In particular, an allergy to the components of oil painting was detected. After that, it became clear that the girl would not be able to take a standard course at the Academy of Arts. Therefore, she entered the Taras Shevchenko National University of Kyiv as a philologist and successfully graduated in 1997, after which she worked in television, became a culturologist and even served in the police. But in parallel with this activity she tried her hand at graphics, and also collaborated as a designer with tile manufacturers and jewelers. Only in 2007 did she learn about the existence of acrylic paints. This knowledge

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completely changed her life, because the color - southern and juicy - returned to her life. Then she left her job in the office and devoted herself entirely to creativity. As an artist, she participated in many international exhibitions and prestigious competitions, won international competitions. Some of her paintings have been purchased in collections around the world. Also, some of her works are recorded in catalogs. There are also positive reviews from critics about her painting. As an artist, she works exclusively with artistic (not construction!) paints of the elite segment. In her work, she combines advanced acrylic technology with the techniques of old masters of painting of the academic era. Her average working time on the painting is 9 months. Helgana believes that being an artist is the best work on Earth: "As an artist, I can recreate the vanishing beauty of our nature or create New Worlds." The list of exhibitions, competitions, victories and the press can be found here: <https://www.singulart.com/en/artist/helgana-shyshkina-rybalskaya-9440>



19: Helgana Shyshkina-Rybalskaya "A flower called

EUR 13,800 - 15,000

2014; acrylic and acrylic fluorescent, canvas on a stretcher; 50 Ñ... 60 cm Description: The painting has nails for vertical placement. The painting is an image of a huge tropical flower of expressive blue color (many shades), with white streaks and yellow and gold stamens with a pistil. Work on this painting began in 2013, when dissatisfaction with the role that Ukrainian citizens played in the world was already flying in the air. The leading idea of this work is that people are the main wealth of Ukraine. The painting was awarded a publication in the international art magazine "THE SCENE & HEARD" in August 2017 (on the eve of the Independence Day of Ukraine):

<https://medium.com/the-scene-heard/flower-named-ukraine-in-the-middle-there-are-people-like-gold-109d2a380bb1> The painting also took part in the collective exhibition "Together with the Sun" at the Central House of Artists in Kyiv in 2014. About artist: Helgana Shyshkina-Rybalskaya Helgana Shyshkina-Rybalskaya was born in 1974 in Kyiv, in the family of an engineer-inventor, a direct descendant of the outstanding Russian artist Ivan Shishkin. At an early age she became interested in painting. From the age of 4 she studied drawing with a private teacher, and also had the status of a prodigy from Kyiv. From the age of 8 she studied in the studio of the Honored Artist of Ukraine NP Semenyuk. At the age of 10, she first took part in an art exhibition. 15 of her paintings of children and youth were selected by a special commission for the Children's Art Gallery of Kyiv, in the funds of which they are kept to this day. Also during this period she was engaged in swimming, studied at a music school and attended a theater group. At the age of 15, she formed the rock band "Shadows of Mirkwood", where she was an author and front-girl and performed under the pseudonym "Elven Queen Genelos". But painting was still a priority for her. Her health has deteriorated since the Chernobyl tragedy. In particular, an allergy to the components of oil painting was detected. After that, it became clear that the girl would not be able to take a standard course at the Academy of Arts. Therefore, she entered the Taras Shevchenko National University of Kyiv as a philologist and successfully graduated in 1997, after which she worked in television, became a cult culturologist and even served in the police. But in parallel with this activity she tried her hand at graphics, and also collaborated as a designer with tile manufacturers and jewelers. Only in 2007 did she learn about the existence of acrylic paints. This knowledge completely changed her life, because the color - southern and juicy - returned to her life. Then she left her job in the office and devoted herself entirely to creativity. As an artist, she participated in many international exhibitions and prestigious competitions, won international competitions. Some of her paintings have been purchased in collections around the world. Also, some of her works are recorded in catalogs. There are also positive reviews from critics about her painting. As an artist, she works exclusively with artistic (not construction!) paints of the elite segment. In her work, she combines advanced acrylic technology with the techniques of old masters of painting of the academic era. Her average working time on the painting is 9 months. Helgana believes that being an artist is the best work on Earth: "As an artist, I can recreate the vanishing beauty of our nature or create New Worlds." The list of exhibitions, competitions, victories and the press can be found here: <https://www.singulart.com/en/artist/helgana-shyshkina-rybalskaya-9440>



20: Helgana Shyshkina-Rybalskaya Diptych with roses in

EUR 3,900 - 6,000

2015; acrylic, canvas on a stretcher; each of the two paintings is 40x30 cm Description: The painting has nails for vertical placement. The diptych is two paintings, each measuring 40x30 cm. In each painting we have three pink roses and 2 buds on a light blue background, as well as green stems with thorns and leaves in various ornamental weaves. In one of these paintings the roses have just blossomed, in the other they have been blooming for some time. From the interweaving of stems it is seen that the roses are not cut, but continue to grow. The author often says of herself: "I am the Woman who paints growing flowers in the cyber era." The diptych was created under the impression of the beauty of the applied art of the Rococo era - a time when the infamous French Queen Marie Antoinette had a huge influence on fashion and art around the world. About artist: Helgana Shyshkina-Rybalskaya Helgana Shyshkina-Rybalskaya was born in 1974 in Kyiv, in the family of an engineer-inventor, a direct descendant of the outstanding Russian artist Ivan Shishkin. At an early age she became interested in painting. From the age of 4 she studied drawing with a private teacher, and also had the status of a prodigy from Kyiv. From the age of 8 she studied in the studio of the Honored Artist of Ukraine NP Semenyuk. At the age of 10, she first took part in an art exhibition. 15 of her paintings of children and youth were selected by a special commission for the Children's Art Gallery of Kyiv, in the funds of which they are kept to this day. Also during this period she was engaged in swimming, studied at a music school and attended a theater group. At the age of 15, she formed the rock band "Shadows of Mirkwood", where she was an author and front-girl and performed under the pseudonym "Elven Queen Genelos". But painting was still a priority for her. Her health has deteriorated since the Chernobyl tragedy. In particular, an allergy to the components of oil painting was detected. After that, it became clear that the girl would not be able to take a standard course at the Academy of Arts. Therefore, she entered the Taras Shevchenko National University of Kyiv as a philologist and successfully graduated in 1997, after which she worked in television, became a cult culturologist and even served in the police. But in parallel with this activity she tried her hand at graphics, and also collaborated as a designer with tile manufacturers and jewelers. Only in 2007 did she learn about the existence of acrylic paints. This knowledge completely changed her life, because the color - southern and juicy - returned to her life. Then she left her job in the office and devoted herself entirely to creativity. As an artist, she participated in many international exhibitions and prestigious competitions, won international competitions. Some of her paintings have been purchased in collections around the world. Also, some of her works are recorded in catalogs. There are also positive reviews from critics about her painting. As an artist, she works exclusively with artistic (not construction!) paints of the elite segment. In her work, she combines advanced acrylic technology with the techniques of old masters of painting of the academic era. Her average working time on the painting is 9 months. Helgana believes that being an artist is the best work on Earth: "As an artist, I can recreate the vanishing beauty of our nature or create New Worlds." The list of exhibitions, competitions, victories and the press can be found here: <https://www.singulart.com/en/artist/helgana-shyshkina-rybalskaya-9441>

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21: Helgana Shyshkina-Rybalskaya "Island of joyfulness"

EUR 3,250 - 5,000

2020; acrylic, canvas on a stretcher; 40x60 cm Description: The painting has nails for vertical placement. The painting depicts a small island with bright autumn vegetation of the Central European type in the middle of a stormy, gloomy and gray ocean. Among the vegetation we can distinguish 5 trees with leaves of red, orange, yellow and green colors and several bushes of the same colors, all against the background of green grass. With this painting, the artist wants to say how important it is to find or create your own island of joy among the ocean of gray everyday life. In the lower right corner, the Cyrillic initials of the author "Д.Д.Д." are displayed in black and gray, in the typical for the author vertical version, with the image of a cone on the letter "Д" and a fish on the letter "P". About artist: Helgana Shyshkina-Rybalskaya Helgana Shyshkina-Rybalskaya was born in 1974 in Kyiv, in the family of an engineer-inventor, a direct descendant of the outstanding Russian artist Ivan Shishkin. At an early age she became interested in painting. From the age of 4 she studied drawing with a private teacher, and also had the status of a prodigy from Kyiv. From the age of 8 she studied in the studio of the Honored Artist of Ukraine NP Semenyuk. At the age of 10, she first took part in an art exhibition. 15 of her paintings of children and youth were selected by a special commission for the Children's Art Gallery of Kyiv, in the funds of which they are kept to this day. Also during this period she was engaged in swimming, studied at a music school and attended a theater group. At the age of 15, she formed the rock band "Shadows of Mirkwood", where she was an author and front-girl and performed under the pseudonym "Elven Queen Genelos". But painting was still a priority for her. Her health has deteriorated since the Chernobyl tragedy. In particular, an allergy to the components of oil painting was detected. After that, it became clear that the girl would not be able to take a standard course at the Academy of Arts. Therefore, she entered the Taras Shevchenko National University of Kyiv as a philologist and successfully graduated in 1997, after which she worked in television, became a culturologist and even served in the police. But in parallel with this activity she tried her hand at graphics, and also collaborated as a designer with tile manufacturers and jewelers. Only in 2007 did she learn about the existence of acrylic paints. This knowledge completely changed her life, because the color - southern and juicy - returned to her life. Then she left her job in the office and devoted herself entirely to creativity. As an artist, she participated in many international exhibitions and prestigious competitions, won international competitions. Some of her paintings have been purchased in collections around the world. Also, some of her works are recorded in catalogs. There are also positive reviews from critics about her painting. As an artist, she works exclusively with artistic (not construction!) paints of the elite segment. In her work, she combines advanced acrylic technology with the techniques of old masters of painting of the academic era. Her average working time on the painting is 9 months. Helgana believes that being an artist is the best work on Earth: "As an artist, I can recreate the vanishing beauty of our nature or create New Worlds." The list of exhibitions, competitions, victories and the press can be found here: <https://www.singulart.com/en/artist/helgana-shyshkina-rybalskaya-9442>



22: Helgana Shyshkina-Rybalskaya "To a meeting with"

EUR 3,250 - 5,000

2020; acrylic, canvas on a stretcher; 40x60 cm Description: The painting is like a view from above of a snow-covered part of the sidewalk somewhere in the city. On this white snow from the lower right corner of the picture to the center is a modern girl in jeans and a black coat with a red umbrella in the shape of a heart, the girl leaves traces of her footsteps on the white snow. To meet her, in the upper left corner, another character also began to move to the center of the painting, which is clear from the presence of his shoes. But these shoes are such that they can be on both men's and women's feet. In order not to distract from the white snow and the movement of the heroes, the Cyrillic initials of the author "Д.Д.Д." in the typical for the author vertical version, with the image of a cone on the letter "Д" and a fish on the letter "P", set in black on white on the side of the painting. This painting is about the fact that each of us dreams of true love, of such a special feeling that will completely change the lives of two people. But in today's world it is so difficult to find your soul mate. Sometimes you have to step out of your comfort zone, do something out of the ordinary, pave new paths in the open field. And it is so valuable when two brave people, as if by chance, meet each other! My painting about this special moment - a minute before the fateful meeting. In fact, my characters go to meet each other in a completely white urban space. This snow on the asphalt is like a symbol of a blank sheet from which the two will begin their new life together. And as an author, I say: these two will be very happy together. About artist: Helgana Shyshkina-Rybalskaya Helgana Shyshkina-Rybalskaya was born in 1974 in Kyiv, in the family of an engineer-inventor, a direct descendant of the outstanding Russian artist Ivan Shishkin. At an early age she became interested in painting. From the age of 4 she studied drawing with a private teacher, and also had the status of a prodigy from Kyiv. From the age of 8 she studied in the studio of the Honored Artist of Ukraine NP Semenyuk. At the age of 10, she first took part in an art exhibition. 15 of her paintings of children and youth were selected by a special commission for the Children's Art Gallery of Kyiv, in the funds of which they are kept to this day. Also during this period she was engaged in swimming, studied at a music school and attended a theater group. At the age of 15, she formed the rock band "Shadows of Mirkwood", where she was an author and front-girl and performed under the pseudonym "Elven Queen Genelos". But painting was still a priority for her. Her health has deteriorated since the Chernobyl tragedy. In particular, an allergy to the components of oil painting was detected. After that, it became clear that the girl would not be able to take a standard course at the Academy of Arts. Therefore, she entered the Taras Shevchenko National University of Kyiv as a philologist and successfully graduated in 1997, after which she worked in television, became a culturologist and even served in the police. But in parallel with this activity she tried her hand at graphics, and also collaborated as a designer with tile manufacturers and jewelers. Only in 2007 did she learn about the existence of acrylic paints. This knowledge completely changed her life, because the color - southern and juicy - returned to her life. Then she left her job in the office and devoted herself entirely to creativity. As an artist, she participated in many international exhibitions and prestigious competitions, won international competitions. Some of her paintings have been purchased in collections around the world. Also, some of her works are recorded in catalogs. There are also positive reviews from critics about her painting. As an artist, she works exclusively with artistic (not construction!) paints of the elite segment. In her work, she combines advanced acrylic technology with the techniques of old masters of painting of the academic era. Her average working time on the painting is 9 months. Helgana believes that being an artist is the best work on Earth: "As an artist, I can recreate the vanishing beauty of our nature or create New Worlds." The list of exhibitions, competitions, victories and the press can be found here: <https://www.singulart.com/en/artist/helgana-shyshkina-rybalskaya-9443>

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23: SIlA "Leda"

EUR 22,500 - 40,000

2019; acrylic, canvas; 150x250 cm Description: "Wheel of Fortune", "Samsara", "Ouroboros" embody the cyclical nature of time, the universe and symbolize logic, order, harmony. The #MeToo movement shows the true extent of violence against women around the world – something we face in different countries, in different regions, on all continents. This is a problem of power and permissiveness. Despite the fact that gradually everything began to change, the world still lives with stereotypes that need to be fought. Women have become more aware of their own value. And now they are much less willing to tolerate humiliating treatment. Leda appears in the image of a super-heroine, a model of a new woman-strong and self-sufficient, with super-strength, an Amazon and a warrior who enters into an active struggle with her enemies. About artist: Sushelnytska Irina Lyubomirivna (SIlA) 1976 Odesa South Ukrainian National Pedagogical University named after K.D. Ushynsky Art and Graphic Faculty. Visual art. Master's degree with honors. -Participant of city, regional, all-Ukrainian and international exhibitions. His works are in museums, galleries and private collections in Ukraine and abroad. Exhibitions 2021: 2021-museum of Western and Oriental art. (personal exhibition) -2021-Participation in the international exhibition and Festival of contemporary art "CONNECT" Mykolaiv ART Week -2021-Victory Gardens Gallery (solo exhibition) We exist on a changing background of images, in the midst of an endless stream of information, immersed in a new, augmented reality. The world that exists in endless motion is filled with an innumerable and diverse, endlessly forming stream of symbols and forms. All people live in different worlds, in different interpretations of existence. The world is infinitely diverse and at the same time one. I transform observations of nature and events into abstract models. The result is compositions full of contrasts and energy, which are the essence of my art. My works are thoughts about the world visible and hidden, about feelings experienced, about the conscious and unconscious, about the real and virtual. About the individual and society in the era of globalization and the world to which it is necessary to constantly adapt and live in the conditions imposed by politics, forming unified values and norms. And about personal reflection and experience finding its meaning. The shapes and textures that I use have a plastic effect, a sinuous, floating, elusive shape like floating time, fixing the state of movement. Nothing remains the same, everything is in an endless stream, sometimes combining, then breaking up into parts, and when it breaks up again, it tends to unite. For me, color and textures are very important, which form bright contrasts that enhance perception by transmitting the necessary emotion, forming a connection, between the observer and the observed, connecting them energetically to form a visible dialogue.



24: SIlA "Ouroboros"

EUR 7,200 - 9,000

2018; acrylic, canvas; 150x130 cm Description: "Wheel of Fortune", "Samsara", "Ouroboros" embody the cyclical nature of time, the universe and symbolize logic, order, harmony. The #MeToo movement shows the true extent of violence against women around the world – something we face in different countries, in different regions, on all continents. This is a problem of power and permissiveness. Despite the fact that gradually everything began to change, the world still lives with stereotypes that need to be fought. Women have become more aware of their own value. And now they are much less willing to tolerate humiliating treatment. Leda appears in the image of a super-heroine, a model of a new woman-strong and self-sufficient, with super-strength, an Amazon and a warrior who enters into an active struggle with her enemies. About artist: Sushelnytska Irina Lyubomirivna (SIlA) 1976 Odesa South Ukrainian National Pedagogical University named after K.D. Ushynsky Art and Graphic Faculty. Visual art. Master's degree with honors. -Participant of city, regional, all-Ukrainian and international exhibitions. His works are in museums, galleries and private collections in Ukraine and abroad. Exhibitions 2021: 2021-museum of Western and Oriental art. (personal exhibition) -2021-Participation in the international exhibition and Festival of contemporary art "CONNECT" Mykolaiv ART Week -2021-Victory Gardens Gallery (solo exhibition) We exist on a changing background of images, in the midst of an endless stream of information, immersed in a new, augmented reality. The world that exists in endless motion is filled with an innumerable and diverse, endlessly forming stream of symbols and forms. All people live in different worlds, in different interpretations of existence. The world is infinitely diverse and at the same time one. I transform observations of nature and events into abstract models. The result is compositions full of contrasts and energy, which are the essence of my art. My works are thoughts about the world visible and hidden, about feelings experienced, about the conscious and unconscious, about the real and virtual. About the individual and society in the era of globalization and the world to which it is necessary to constantly adapt and live in the conditions imposed by politics, forming unified values and norms. And about personal reflection and experience finding its meaning. The shapes and textures that I use have a plastic effect, a sinuous, floating, elusive shape like floating time, fixing the state of movement. Nothing remains the same, everything is in an endless stream, sometimes combining, then breaking up into parts, and when it breaks up again, it tends to unite. For me, color and textures are very important, which form bright contrasts that enhance perception by transmitting the necessary emotion, forming a connection, between the observer and the observed, connecting them energetically to form a visible dialogue.



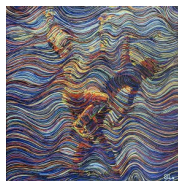
25: SIlA "Wheel of Samsara"

EUR 28,750 - 35,000

2019; acrylic, canvas; diameter 200 cm Description: "Wheel of Fortune", "Samsara", "Ouroboros" embody the cyclical nature of time, the universe and symbolize logic, order, harmony. Samsara is translated from Sanskrit as "the process of passing, flowing", "wandering of the soul in a circle", an endless cycle consisting of birth, death and rebirth of life in the material world. Life is only a link in the general chain of rebirth and death, the cycle of samsara. A person is able to change and improve, his image comes to the circles of samsara in all new expressions. About artist: Sushelnytska Irina Lyubomirivna (SIlA) 1976 Odesa South Ukrainian National Pedagogical University named after K.D. Ushynsky Art and Graphic Faculty. Visual art. Master's degree with honors. -Participant of city, regional, all-Ukrainian and international exhibitions. His works are in museums, galleries and private collections in Ukraine and abroad. Exhibitions 2021: 2021-museum of Western and Oriental art. (personal exhibition) -2021-Participation in the international exhibition and Festival of contemporary art "CONNECT" Mykolaiv ART Week -2021-Victory Gardens Gallery (solo exhibition) We exist on a changing background of images, in the midst of an endless stream of information, immersed in a new, augmented reality. The world that exists in endless motion is filled with an innumerable and diverse, endlessly forming stream of symbols and forms. All people live in different worlds, in different interpretations of existence. The world is infinitely diverse and at the same time one. I transform observations of nature and events into abstract models. The result is compositions full of contrasts and energy, which are

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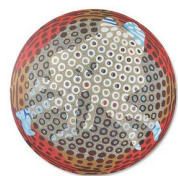
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26: SILa "Unwinding the Rainbow"

EUR 4,000 - 7,000

acrylic, canvas; 100 x 100 cm; About artist: Sushelnytska Irina Lyubomirivna (SILa) 1976 Odesa South Ukrainian National Pedagogical University named after K.D.Ushynsky Art and Graphic Faculty. Visual art. Master's degree with honors. -Participant of city, regional, all-Ukrainian and international exhibitions. His works are in museums, galleries and private collections in Ukraine and abroad. Exhibitions 2021: 2021-museum of Western and Oriental art. (personal exhibition) -2021-Participation in the international exhibition and Festival of contemporary art "CONNECT" Mykolaiv ART Week-2021-Victory Gardens Gallery (solo exhibition) We exist on a changing background of images, in the midst of an endless stream of information, immersed in a new, augmented reality. The world that exists in endless motion is filled with an innumerable and diverse, endlessly forming stream of symbols and forms. All people live in different worlds, in different interpretations of existence. The world is infinitely diverse and at the same time one. I transform observations of nature and events into abstract models. The result is compositions full of contrasts and energy, which are the essence of my art. My works are thoughts about the world visible and hidden, about feelings experienced, about the conscious and unconscious, about the real and virtual. About the individual and society in the era of globalization and the world to which it is necessary to constantly adapt and live in the conditions imposed by politics, forming unified values and norms. And about personal reflection and experience finding its meaning. The shapes and textures that I use have a plastic effect, a sinuous, floating, elusive shape like floating time, fixing the state of movement. Nothing remains the same, everything is in an endless stream, sometimes combining, then breaking up into parts, and when it breaks up again, it tends to unite. For me, color and textures are very important, which form bright contrasts that enhance perception by transmitting the necessary emotion, forming a connection, between the observer and the observed, connecting them energetically to form a visible dialogue.



27: SILa "Moirai"

EUR 12,650 - 15,000

2019; acrylic, canvas; diameter 200 cm Description: "Wheel of Fortune", "Samsara", "Ouroboros" embody the cyclical nature of time, the universe and symbolize logic, order, harmony. According to ancient Greek mythology, the goddesses of fate, called moira, were the three sisters, the guardians of order in the universe and in the relations between people. It was believed that the invisible tangles and knots of fate could be controlled with a special loom, and the yarn itself was almost a sacred art, shows the relationship between the ritual participant and time. About artist: Sushelnytska Irina Lyubomirivna (SILa) 1976 Odesa South Ukrainian National Pedagogical University named after K.D.Ushynsky Art and Graphic Faculty. Visual art. Master's degree with honors. -Participant of city, regional, all-Ukrainian and international exhibitions. His works are in museums, galleries and private collections in Ukraine and abroad. Exhibitions 2021: 2021-museum of Western and Oriental art. (personal exhibition) -2021-Participation in the international exhibition and Festival of contemporary art "CONNECT" Mykolaiv ART Week-2021-Victory Gardens Gallery (solo exhibition) We exist on a changing background of images, in the midst of an endless stream of information, immersed in a new, augmented reality. The world that exists in endless motion is filled with an innumerable and diverse, endlessly forming stream of symbols and forms. All people live in different worlds, in different interpretations of existence. The world is infinitely diverse and at the same time one. I transform observations of nature and events into abstract models. The result is compositions full of contrasts and energy, which are the essence of my art. My works are thoughts about the world visible and hidden, about feelings experienced, about the conscious and unconscious, about the real and virtual. About the individual and society in the era of globalization and the world to which it is necessary to constantly adapt and live in the conditions imposed by politics, forming unified values and norms. And about personal reflection and experience finding its meaning. The shapes and textures that I use have a plastic effect, a sinuous, floating, elusive shape like floating time, fixing the state of movement. Nothing remains the same, everything is in an endless stream, sometimes combining, then breaking up into parts, and when it breaks up again, it tends to unite. For me, color and textures are very important, which form bright contrasts that enhance perception by transmitting the necessary emotion, forming a connection, between the observer and the observed, connecting them energetically to form a visible dialogue.

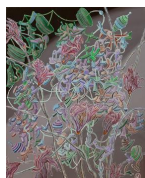


28: Iryna Akimova "Crocuses. Series SPRING ETUDES"

EUR 6,000 - 9,000

2021; acrylic on canvas; 100x80 cm Description: "The recurrence of the seasons is the only form of eternity that exists in nature," wrote the American philosopher George Santayana. The change of seasons, like a chronometer, counts down the fleeting time and invites you to enjoy every moment of life. An endless variety of colors and plots that nature gives us - from blue icy winter branches, pale pink and purple spring flowers to lush summer greenery with bright yellow spots. He who has managed to collect the pieces of this magical mosaic in his own picture, finds life confidence, wisdom and harmony. The SPRING STUDIES series offers unusual abstractions with elements of realism. An intricate composition is built from intricate figures and symbols, through which real branches and flowers grow. As if spring itself reproduces the living flesh of nature from invisible magical components. About artist: IRINA AKIMOVA IRINA AKIMOVA - Ukrainian artist, representative of contemporary art. Member of the National Union of Artists of Ukraine Born in Kharkiv, lives and works in Kyiv. He has participated in many group exhibitions of paintings in art galleries and museums of Ukraine and the world. Her works are in the private collections of Ukrainian and European collectors. In 2016, Iryna Akimova founded and headed the public association "Ukrainian Association of Women's Studies in Art". In 2017, together with the Institute of Contemporary Art, she founded the annual Art Festival of Women's Art.

Contemporary art auction "Femininity!"



29: Iryna Akimova "Peonies wake up. Series SPRING STUDIES"

EUR 6,000 - 9,000

2021; acrylic on canvas; 100x80 cm Description: "The recurrence of the seasons is the only form of eternity that exists in nature," wrote the American philosopher George Santayana. The change of seasons, like a chronometer, counts down the fleeting time and invites you to enjoy every moment of life. An endless variety of colors and plots that nature gives us - from blue icy winter branches, pale pink and purple spring flowers to lush summer greenery with bright yellow spots. He who has managed to collect the pieces of this magical mosaic in his own picture, finds life confidence, wisdom and harmony. The SPRING STUDIES series offers unusual abstractions with elements of realism. An intricate composition is built from intricate figures and symbols, through which real branches and flowers grow. As if spring itself reproduces the living flesh of nature from invisible magical components. About artist: IRINA AKIMOVA IRINA AKIMOVA - Ukrainian artist, representative of contemporary art. Member of the National Union of Artists of Ukraine Born in Kharkiv, lives and works in Kyiv. He has participated in many group exhibitions of paintings in art galleries and museums of Ukraine and the world. Her works are in the private collections of Ukrainian and European collectors. In 2016, Iryna Akimova founded and headed the public association "Ukrainian Association of Women's Studies in Art". In 2017, together with the Institute of Contemporary Art, she founded the annual Art Festival of Women's Art.



30: Iryna Akimova "Elm. Series SPRING STUDIES"

EUR 6,000 - 9,000

2021; acrylic on canvas; 100x80 cm Description: "The recurrence of the seasons is the only form of eternity that exists in nature," wrote the American philosopher George Santayana. The change of seasons, like a chronometer, counts down the fleeting time and invites you to enjoy every moment of life. An endless variety of colors and plots that nature gives us - from blue icy winter branches, pale pink and purple spring flowers to lush summer greenery with bright yellow spots. He who has managed to collect the pieces of this magical mosaic in his own picture, finds life confidence, wisdom and harmony. The SPRING STUDIES series offers unusual abstractions with elements of realism. An intricate composition is built from intricate figures and symbols, through which real branches and flowers grow. As if spring itself reproduces the living flesh of nature from invisible magical components. About artist: IRINA AKIMOVA IRINA AKIMOVA - Ukrainian artist, representative of contemporary art. Member of the National Union of Artists of Ukraine Born in Kharkiv, lives and works in Kyiv. He has participated in many group exhibitions of paintings in art galleries and museums of Ukraine and the world. Her works are in the private collections of Ukrainian and European collectors. In 2016, Iryna Akimova founded and headed the public association "Ukrainian Association of Women's Studies in Art". In 2017, together with the Institute of Contemporary Art, she founded the annual Art Festival of Women's Art.



31: Iryna Zastavna "Ghena"

EUR 600 - 1,500

2020; canvas, oil; 100x80 cm Description: We remember all the cartoon and fairy tales characters from our childhood when they seemed to be more realistic than surrounding people. The picture refers us to such figure. The spontaneity and courage of the girl who hugs a real crocodile, accepting him as a cute and good friend - Crocodile Ghena from her favorite cartoon - is an irony and a small provocation, but a provocation for a smile and good memories. About artist: Iryna Zastavna Iryna Zastavna was born in Siauliai in 1963. She finished Kyiv Republican Art School in 1982. Iryna ended printmaking workshop practice and graduated from National Academy of Fine Art and Architecture in 1989. She lives and works in Kyiv.



32: Iryna Zastavna "Red gloves"

EUR 360 - 900

2021; canvas, oil; 80x60 cm Description: Late autumn. The first snow. Chair near a cafe outdoors. It's time for her to leave. But something prevents a young, beautiful, and sad girl from going home. Maybe she's waiting for an invitation? Or does she want to invite someone herself? She does not dare. And only red gloves barely hint at something. About artist: Iryna Zastavna Iryna Zastavna was born in Siauliai in 1963. She finished Kyiv Republican Art School in 1982. Iryna ended printmaking workshop practice and graduated from National Academy of Fine Art and Architecture in 1989. She lives and works in Kyiv.



33: Iryna Zastavna "Lorgnette"

EUR 360 - 900

"Lorgnette", series "For two"; 2021; canvas, oil; 60x80 cm Description: A picture takes a viewer to the theatrical atmosphere with its attribute - lorgnette. Glamorous entourage does not deny the mysteriousness and intrigue of the picture. Why do girls look alike? Who serves the lorgnette? Why is there only one lorgnette which is shared between two ladies? An artist offers the viewers to continue the story by setting a certain mood using shapes, colors and details. About artist: Iryna Zastavna Iryna Zastavna was born in Siauliai in 1963. She finished Kyiv Republican Art School in 1982. Iryna ended printmaking workshop practice and graduated from National Academy of Fine Art and Architecture in 1989. She lives and works in Kyiv.

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34: Iryna Zastavna "The heart"

EUR 360 - 900

"The heart", series "For two"; 2021, canvas, oil; 60—80 cmDescription:A series of works "For two" appeals to realization of a human's need of communication, thoughts, emotions, and feelings exchange. In this work absolute mutual understanding of two girls, their trust, devotion, and cohesion are manifested in a visual metaphor - one heart for two.About artist: Iryna ZastavnaIryna Zastavna was born in Siauliai in 1963. She finished Kyiv Republican Art School in 1982. Iryna ended printmaking workshop practice and graduated from National Academy of Fine Art and Architecture in 1989. She lives and works in Kyiv.



35: Kateryna Trotsenko "Heat"

EUR 1,300 - 2,500

2017; painting, acrylic on canvas; 162x130x2 cmDescription:The series of works was created in a modern abstract-expressionist style on the theme of femininity.About artist: Kateryna TrotsenkoBorn in 1984, KyivLives and works in Kyiv2002-2008 - National Academy of Fine Arts and Architecture2008 - A Master of Fine Arts in painting from the National Academy of Fine Arts and ArchitectureSince 2004 - A member of the National Union of Artists of UkraineA participant of many Ukrainian and international exhibitions.



36: Kateryna Trotsenko "Summer garden"

EUR 1,200 - 2,500

2021; painting, acrylic on canvas; 85x65x2 cmDescription:The series of works was created in a modern abstract-expressionist style on the theme of femininity.About artist: Kateryna TrotsenkoBorn in 1984, KyivLives and works in Kyiv2002-2008 - National Academy of Fine Arts and Architecture2008 - A Master of Fine Arts in painting from the National Academy of Fine Arts and ArchitectureSince 2004 - A member of the National Union of Artists of UkraineA participant of many Ukrainian and international exhibitions.



37: Kateryna Trotsenko "Sleep guard"

EUR 1,200 - 2,500

2008; painting, acrylic on canvas; 90x100x2 cmDescription:The series of works was created in a modern abstract-expressionist style on the theme of femininity.About artist: Kateryna TrotsenkoBorn in 1984, KyivLives and works in Kyiv2002 - 2008 - National Academy of Fine Arts and Architecture2008 - A Master of Fine Arts in painting from the National Academy of Fine Arts and ArchitectureSince 2004 - A member of the National Union of Artists of UkraineA participant of many Ukrainian and international exhibitions.



38: Kostyantyn Milytynskyy "Dragon"

EUR 200 - 500

2015; paper, print; 100x100 cmDescription:Bodypainting.About artist: Kostyantyn Milytynskyy1966; KyivWas born in Novy Rozdol. I live and work in Kyiv. He graduated from NAOMA, Faculty of Monumental Painting. During and after graduating from the academy he took an active part in group and solo exhibitions. Then he worked as a designer, art director in advertising agencies. Participant of numerous exhibitions, residences, festivals: group, zonal, international, personal. I work in different genres. In addition to painting and graphics, I experiment in the field of computers, visual media (3D rendering and digital images: animation, digital sculpture, digital video, new media. Works are stored: Museum of the History of Kiev, private collections.



39: Kostyantyn Milytynskyy "Untitled"

EUR 200 - 500

2015; paper, print; 100x75 cmDescription:Bodypainting. Imitation of aboriginal painting.About artist: Kostyantyn Milytynskyy 1966; KyivWas born in Novy Rozdol. I live and work in Kyiv. He graduated from NAOMA, Faculty of Monumental Painting. During and after graduating from the academy he took an active part in group and solo exhibitions. Then he worked as a designer, art director in advertising agencies. Participant of numerous exhibitions, residences, festivals: group, zonal, international, personal. I work in different genres. In addition to painting and graphics, I experiment in the field of computers, visual media (3D rendering and digital images: animation, digital sculpture, digital video, new media. Works are stored: Museum of the History of Kiev, private collections.

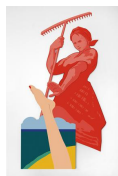
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40: Kostyantyn Militynskyy "Image"

EUR 100 - 200

2020; collage; 75x65 cm Description: The collage presents a visual dialogue about how, in art from antiquity to modern times, artists have reproduced the image of a woman in their creations. Fragments used: S. Botticelli. The Birth of Venus, Andy Warhol Turquoise Marilyn Monroe, S. Eisenstein The Battleship Potemkin, the Vladimir Icon of the Mother of God. About artist: Kostyantyn Militynskyy 1966; Kyiv Was born in Novy Rozdol. I live and work in Kyiv. He graduated from NAOMA, Faculty of Monumental Painting. During and after graduating from the academy he took an active part in group and solo exhibitions. Then he worked as a designer, art director in advertising agencies. Participant of numerous exhibitions, residences, festivals: group, zonal, international, personal. I work in different genres. In addition to painting and graphics, I experiment in the field of computers, visual media (3D rendering and digital images: animation, digital sculpture, digital video, new media. Works are stored: Museum of the History of Kiev, private collections.



41: Kostyantyn Militynskyy "Red woman"

EUR 700 - 1,000

2020; aluminium (dibond), digital printing; 122x66 cm Description: An American artist, one of the representatives of pop art, Tom Wesselmann, drawing his beauties, deduced the standard of "American beauty": a tanned body with stripes off bikini (after all, an American house must have a pool), blonde, bright lipstick and a cigarette and no personality: no facial features, no details except attributes in the foreground, in the form of fruits, ice cream and cocktails. In some works, he deliberately shifts focus and scale, depicting closeup of either female toes only, with brightly painted nails, or only chest, or lips. His paintings show irony in relation to American consumer paradise, for which he created the corresponding "female breed". For 70 years of its existence, the Soviet system has created total control and specific art. In the USSR, the image of woman, which was cultivated in the mass consciousness was a Mother-Woman, a Woman Stakhanovist, a Collective Farm Worker, a Komsomol activist and so on and so forth. There was no talk of any style, romance, or physical beauty. The only function of art, declared, was a service to the Soviet people and the Communist Party, which was implanted in the image of a happy socialist reality. An ideologically conditioned image was presented as real. The Art had a right to exist only as a propaganda of socialist ideology. The clash of these images in the space of the picture allows you to get an unexpected impression from thinking about the development of the plot. About artist: Kostyantyn Militynskyy 1966; Kyiv Was born in Novy Rozdol. I live and work in Kyiv. He graduated from NAOMA, Faculty of Monumental Painting. During and after graduating from the academy he took an active part in group and solo exhibitions. Then he worked as a designer, art director in advertising agencies. Participant of numerous exhibitions, residences, festivals: group, zonal, international, personal. I work in different genres. In addition to painting and graphics, I experiment in the field of computers, visual media (3D rendering and digital images: animation, digital sculpture, digital video, new media. Works are stored: Museum of the History of Kiev, private collections.



42: Kostyantyn Militynskyy "Spring"

EUR 400 - 900

2020; canvas, acrylic, print; 117x120 cm Description: Semi-abstract, semi-figurative image. In fact, this is a plastic exercise on the theme of eroticism, youth, spring, pulsating energy. About artist: Kostyantyn Militynskyy 1966; Kyiv Was born in Novy Rozdol. I live and work in Kyiv. He graduated from NAOMA, Faculty of Monumental Painting. During and after graduating from the academy he took an active part in group and solo exhibitions. Then he worked as a designer, art director in advertising agencies. Participant of numerous exhibitions, residences, festivals: group, zonal, international, personal. I work in different genres. In addition to painting and graphics, I experiment in the field of computers, visual media (3D rendering and digital images: animation, digital sculpture, digital video, new media. Works are stored: Museum of the History of Kiev, private collections.



43: Larysa Polyokhina "Dreamy young lady"

EUR 200 - 400

2021; canvas, oil; 50x50 cm; impressionism. About the author: Larysa Hryhoriivna Polyokhina. I was born and live in Rivne. As a child, she studied at an art school without graduating. They began to take a serious interest in painting in retirement. And in 2010 she began her creative path. She studied painting at the art school. Martynenko, in the group for adults. I am currently painting in the studio at the Euroart Gallery. Teacher - Ivanenko Anatoliy Hryhorovych. She has made 4 personal exhibitions of her works, participated in joint exhibitions. Painting style - impressionism. Mostly I write flowers, landscapes and portraits. In her work she wanted to emphasize the romance, dreaminess and tenderness of the girl.

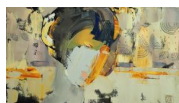
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44: Lesya Ros "Morning"

EUR 1,050 - 2,500

2020; canvas, oil; 60x70 cm Description: This world is so multifaceted, and a woman is a part of it. For me, color, rhythm, texture of paint is important in my works – this is how I try to create an atmosphere on the canvas. About artist: Lesya Ros Lesya Ros 1965 In 1985 she graduated from the Lviv School of Applied and Decorative Arts. I. Trusha. In 1990 she graduated from the Lviv Academy of Arts. Since 1990 I have been participating in art exhibitions, plein airs and symposiums. Participant of more than 100 group exhibitions in Ukraine and abroad, there are personal exhibitions. Member of the National Union of Artists of Ukraine since 1997. It is important to me that art is modern, conveys the beauty and energy of the material, carries the search for something new.



45: Lesya Ros "Portrait in warm tones"

EUR 1,050 - 2,500

2017; canvas, oil; 45x80 cm Description: This world is so multifaceted, and a woman is a part of it. For me, color, rhythm, texture of paint is important in my works. This is how I try to create an atmosphere on the canvas. About artist: Lesya Ros Lesya Ros 1965 In 1985 she graduated from the Lviv School of Applied and Decorative Arts. I. Trusha. In 1990 she graduated from the Lviv Academy of Arts. Since 1990 I have been participating in art exhibitions, plein airs and symposiums. Participant of more than 100 group exhibitions in Ukraine and abroad, there are personal exhibitions. Member of the National Union of Artists of Ukraine since 1997. It is important to me that art is modern, conveys the beauty and energy of the material, carries the search for something new.



46: Lesya Ros "Spring awakening"

EUR 1,300 - 2,500

2008-2013; canvas, oil; 90x60 cm Description: This world is so multifaceted, and a woman is a part of it. For me, color, rhythm, texture of paint is important in my works – this is how I try to create an atmosphere on the canvas. About artist: Lesya Ros Lesya Ros 1965 In 1985 she graduated from the Lviv School of Applied and Decorative Arts. I. Trusha. In 1990 she graduated from the Lviv Academy of Arts. Since 1990 I have been participating in art exhibitions, plein airs and symposiums. Participant of more than 100 group exhibitions in Ukraine and abroad, there are personal exhibitions. Member of the National Union of Artists of Ukraine since 1997. It is important to me that art is modern, conveys the beauty and energy of the material, carries the search for something new.



47: Lesya Ros "Sunny rain"

EUR 1,050 - 2,500

2010; canvas, oil; 60x80 cm Description: This world is so multifaceted, and a woman is a part of it. For me, color, rhythm, texture of paint is important in my works – this is how I try to create an atmosphere on the canvas. About artist: Lesya Ros Lesya Ros 1965 In 1985 she graduated from the Lviv School of Applied and Decorative Arts. I. Trusha. In 1990 she graduated from the Lviv Academy of Arts. Since 1990 I have been participating in art exhibitions, plein airs and symposiums. Participant of more than 100 group exhibitions in Ukraine and abroad, there are personal exhibitions. Member of the National Union of Artists of Ukraine since 1997. It is important to me that art is modern, conveys the beauty and energy of the material, carries the search for something new.



48: Lesya Ros "White vastness"

EUR 1,700 - 3,000

2013; canvas, oil; 70x100 cm Description: This world is so multifaceted, and a woman is a part of it. For me, color, rhythm, texture of paint is important in my works – this is how I try to create an atmosphere on the canvas. About artist: Lesya Ros Lesya Ros 1965 In 1985 she graduated from the Lviv School of Applied and Decorative Arts. I. Trusha. In 1990 she graduated from the Lviv Academy of Arts. Since 1990 I have been participating in art exhibitions, plein airs and symposiums. Participant of more than 100 group exhibitions in Ukraine and abroad, there are personal exhibitions. Member of the National Union of Artists of Ukraine since 1997. It is important to me that art is modern, conveys the beauty and energy of the material, carries the search for something new.



49: Mykhailo Pokutnii "At home. Mountains"

EUR 200 - 500

2020; graphics; paper, watercolor, marker; 70x50 cm Description: "At home" series This series was created during quarantine. I imagined how a girl during a long time of loneliness and locked up at home behaves. While working on the sketches, thinking about people, it seemed to me that many of them were beginning to remember their travels, dream of good places, and imagine that they were there now, trying hard to get closer to the window, place plants everywhere, and listen to good music. About artist: Mykhailo Pokutnii Mykhailo Pokutnii is a Ukrainian artist who works in various styles of graphic and calligraphic painting. The author's works consist of a series of paintings that tell stories. The artist works on the development of lines, basic shapes, and creates figurative from a limited number of details and colors. This allows the viewer to look at the problem or the author's observation and quickly recognize and think about what he or she often does not notice or ignore. In addition, through changes in standard forms, the artist shows the fluidity of the human body or objects, their interaction with the environment. Recently, the artist is expressed in drawings to study the reaction of the viewer, controversial, provocative plots, a kind of dialogue with thoughts and life experiences. Most of the artist works with acrylic, watercolor, markers, and often uses modified and non-standard materials such as reflective and

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light-accumulating pigments, phosphor, color-changing powders, plastic balls, stone crumbs, threads and more. The artist's works are widely spread in private collections in Ukraine and around the world.



51: Mykhailo Pokutnii "At home. Sun"

EUR 320 - 600

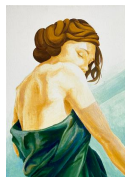
2020; graphics; paper, watercolor, marker; 70x90 cm Description: "At home" series This series was created during quarantine. I imagined how a girl during a long time of loneliness and locked up at home behaves. While working on the sketches, thinking about people, it seemed to me that many of them were beginning to remember their travels, dream of good places, and imagine that they were there now, trying hard to get closer to the window, place plants everywhere, and listen to good music. About artist: Mykhailo Pokutnii Mykhailo Pokutnii is a Ukrainian artist who works in various styles of graphic and calligraphic painting. The author's works consist of a series of paintings that tell stories. The artist works on the development of lines, basic shapes, and creates figurative from a limited number of details and colors. This allows the viewer to look at the problem or the author's observation and quickly recognize and think about what he or she often does not notice or ignore. In addition, through changes in standard forms, the artist shows the fluidity of the human body or objects, their interaction with the environment. Recently, the artist is expressed in drawings to study the reaction of the viewer, controversial, provocative plots, a kind of dialogue with thoughts and life experiences. Most of the artist works with acrylic, watercolor, markers, and often uses modified and non-standard materials such as reflective and light-accumulating pigments, phosphor, color-changing powders, plastic balls, stone crumbs, threads and more. The artist's works are widely spread in private collections in Ukraine and around the world.



52: Mykhailo Pokutnii "Cabbala"

EUR 200 - 500

2019; mixed media; canvas, acrylic; 40x60 cm Description: This is the second picture from the diptych. Woman looking at a circle. She is completely relaxed, open, and tuned to everything she has planned. Everything around has turned into a void, there is only her and the things she needs, only the main color that is appropriate to the situation, the woman has come off and is ready to dive into this circle with passion. About artist: Mykhailo Pokutnii Mykhailo Pokutnii is a Ukrainian artist who works in various styles of graphic and calligraphic painting. The author's works consist of a series of paintings that tell stories. The artist works on the development of lines, basic shapes, and creates figurative from a limited number of details and colors. This allows the viewer to look at the problem or the author's observation and quickly recognize and think about what he or she often does not notice or ignore. In addition, through changes in standard forms, the artist shows the fluidity of the human body or objects, their interaction with the environment. Recently, the artist is expressed in drawings to study the reaction of the viewer, controversial, provocative plots, a kind of dialogue with thoughts and life experiences. Most of the artist works with acrylic, watercolor, markers, and often uses modified and non-standard materials such as reflective and light-accumulating pigments, phosphor, color-changing powders, plastic balls, stone crumbs, threads and more. The artist's works are widely spread in private collections in Ukraine and around the world.



53: Mykhailo Pokutnii "Calm"

EUR 200 - 500

2019; mixed media; canvas, acrylic; 35x50 cm Description: The girl sitting by the window warming in the sun. Her body dissolves in space and is restrained only by tissue and hair, which by its contrast embraces the shape of the body and prevents it from merging with the environment. I have always admired how a girl can enjoy herself, her body, the fluidity of the situation, dissolving in it, and not noticing the environment. About artist: Mykhailo Pokutnii Mykhailo Pokutnii is a Ukrainian artist who works in various styles of graphic and calligraphic painting. The author's works consist of a series of paintings that tell stories. The artist works on the development of lines, basic shapes, and creates figurative from a limited number of details and colors. This allows the viewer to look at the problem or the author's observation and quickly recognize and think about what he or she often does not notice or ignore. In addition, through changes in standard forms, the artist shows the fluidity of the human body or objects, their interaction with the environment. Recently, the artist is expressed in drawings to study the reaction of the viewer, controversial, provocative plots, a kind of dialogue with thoughts and life experiences. Most of the artist works with acrylic, watercolor, markers, and often uses modified and non-standard materials such as reflective and light-accumulating pigments, phosphor, color-changing powders, plastic balls, stone crumbs, threads and more. The artist's works are widely spread in private collections in Ukraine and around the world.



54: Natalie Borysenko "After florescence in lens"

EUR 130 - 400

2020; silver gelatin print; 40x30 cm; Edition 1/10. Description: Analog photos in the genre of quiet life are offered for consideration, where a woman acts not as an object of the image, but as a subject. That is, women's worldview, worldview is transmitted through photographs. Five works tell stories about age, aging (After florescence), relationships with Others /Others (Game Chess), the household dimension of female life (Borsch continued) and intergenerational communication (Fishes). About artist: Natalie Borysenko Natalie Borysenko (b. 1975) is a certified historian, engaged in research (gender issues) and teaching. One of the founders, together with Marakhov Konstantin Analogue Photo Workshop Nakomabo (Ukraine, Dnipro). Evolved from digital photos with analog filters to purely film photography. The choice of film photography is considered a way to return photography to its value as a work of art. Shooting in narrow, medium, wide formats and pinhole, full cycle from development to printing. For several years, the activity has focused on a new reading of the genre, still life. Purpose: to reveal multiple connotations of things and tell stories with their help. Exhibitions: -"Living image 2018". Parallel Voices Philadelphia, USA 2019; - Photometria International Photography Festival. Ioannina, Greece 2019; -The exhibition "Metamodern: search for perfection". Kyiv, Ukraine 2019; -LoosenArt. Still Life. Alternative Exposures. Rome, Italy 2020; -Pavlovka pinhole fest: Love in the time of cholera. Kyiv, Ukraine 2020-END OF YEAR EXHIBITION 2020 The Glasgow Gallery of Photography. 140 sauchiehall street G2 3HD Glasgow, UK 2020-BLACK EDITION The Glasgow Gallery of Photography. 140 sauchiehall street G2 3HD Glasgow, UK. 2021 April. Publications: -In-Art. information-analytical portal. -Galina Brailovskaya. Interview with the curator of the photo exhibition "metamodern. Search for perfection" Andriy Kotlyarchuk. 02/08 2019-LoosenArt. Catalog 2019-Analogowo 1. Album - Warszawa 2020.

Contemporary art auction "Femininity!"



55: Natalie Borysenko "After florescence"

EUR 130 - 400

2021; silver gelatin print; 26x40 cm; Edition 1/10. Description: Analog photos in the genre of quiet life are offered for consideration, where a woman acts not as an object of the image, but as a subject. That is, women's worldview, worldview is transmitted through photographs. Five works tell stories about age, aging (After florescence), relationships with Others / Others (Game Chess), the household dimension of female life (Borsch continued) and intergenerational communication (Fishes). About artist: Natalie Borysenko Natalie Borysenko (b. 1975) is a certified historian, engaged in research (gender issues) and teaching. One of the founders, together with Marakhov Konstantin Analogue Photo Workshop Nakomabo (Ukraine, Dnipro). Evolved from digital photos with analog filters to purely film photography. The choice of film photography is considered a way to return photography to its value as a work of art. Shooting in narrow, medium, wide formats and pinhole, full cycle from development to printing. For several years, the activity has focused on a new reading of the genre, still life. Purpose: to reveal multiple connotations of things and tell stories with their help. Exhibitions: -"Living image 2018". Parallel Voices Philadelphia, USA 2019; - Photometria International Photography Festival. Ioannina, Greece 2019; -The exhibition "Metamodern: search for perfection". Kyiv, Ukraine 2019; -LoosenArt. Still Life. Alternative Exposures. Rome, Italy 2020; -Pavlovka pinhole fest: Love in the time of cholera. Kyiv, Ukraine 2020-END OF YEAR EXHIBITION 2020 The Glasgow Gallery of Photography. 140 sauchiehall street G2 3HD Glasgow, UK 2020-BLACK EDITION The Glasgow Gallery of Photography. 140 sauchiehall street G2 3HD Glasgow, UK. 2021 April. Publications: -In-Art. information-analytical portal. -Galina Brailovskaya. Interview with the curator of the photo exhibition "metamodern. Search for perfection" Andriy Kotlyarchuk. 02/08 2019-LoosenArt. Catalog 2019-Analogowo 1. Album - Warszawa 2020.



56: Natalie Borysenko "Borsch continued"

EUR 130 - 400

2020; silver gelatin print; 30x40 cm; Edition 1/10. Description: Analog photos in the genre of quiet life are offered for consideration, where a woman acts not as an object of the image, but as a subject. That is, women's worldview, worldview is transmitted through photographs. Five works tell stories about age, aging (After florescence), relationships with Others / Others (Game Chess), the household dimension of female life (Borsch continued) and intergenerational communication (Fishes). About artist: Natalie Borysenko Natalie Borysenko (b. 1975) is a certified historian, engaged in research (gender issues) and teaching. One of the founders, together with Marakhov Konstantin Analogue Photo Workshop Nakomabo (Ukraine, Dnipro). Evolved from digital photos with analog filters to purely film photography. The choice of film photography is considered a way to return photography to its value as a work of art. Shooting in narrow, medium, wide formats and pinhole, full cycle from development to printing. For several years, the activity has focused on a new reading of the genre, still life. Purpose: to reveal multiple connotations of things and tell stories with their help. Exhibitions: -"Living image 2018". Parallel Voices Philadelphia, USA 2019; - Photometria International Photography Festival. Ioannina, Greece 2019; -The exhibition "Metamodern: search for perfection". Kyiv, Ukraine 2019; -LoosenArt. Still Life. Alternative Exposures. Rome, Italy 2020; -Pavlovka pinhole fest: Love in the time of cholera. Kyiv, Ukraine 2020-END OF YEAR EXHIBITION 2020 The Glasgow Gallery of Photography. 140 sauchiehall street G2 3HD Glasgow, UK 2020-BLACK EDITION The Glasgow Gallery of Photography. 140 sauchiehall street G2 3HD Glasgow, UK. 2021 April. Publications: -In-Art. information-analytical portal. -Galina Brailovskaya. Interview with the curator of the photo exhibition "metamodern. Search for perfection" Andriy Kotlyarchuk. 02/08 2019-LoosenArt. Catalog 2019-Analogowo 1. Album - Warszawa 2020.



57: Natalie Borysenko "Fishes"

EUR 350 - 600

2019; silver gelatin print; 100x80 cm; Edition 1/10. Description: Analog photos in the genre of quiet life are offered for consideration, where a woman acts not as an object of the image, but as a subject. That is, women's worldview, worldview is transmitted through photographs. Five works tell stories about age, aging (After florescence), relationships with Others / Others (Game Chess), the household dimension of female life (Borsch continued) and intergenerational communication (Fishes). About artist: Natalie Borysenko Natalie Borysenko (b. 1975) is a certified historian, engaged in research (gender issues) and teaching. One of the founders, together with Marakhov Konstantin Analogue Photo Workshop Nakomabo (Ukraine, Dnipro). Evolved from digital photos with analog filters to purely film photography. The choice of film photography is considered a way to return photography to its value as a work of art. Shooting in narrow, medium, wide formats and pinhole, full cycle from development to printing. For several years, the activity has focused on a new reading of the genre, still life. Purpose: to reveal multiple connotations of things and tell stories with their help. Exhibitions: -"Living image 2018". Parallel Voices Philadelphia, USA 2019; - Photometria International Photography Festival. Ioannina, Greece 2019; -The exhibition "Metamodern: search for perfection". Kyiv, Ukraine 2019; -LoosenArt. Still Life. Alternative Exposures. Rome, Italy 2020; -Pavlovka pinhole fest: Love in the time of cholera. Kyiv, Ukraine 2020-END OF YEAR EXHIBITION 2020 The Glasgow Gallery of Photography. 140 sauchiehall street G2 3HD Glasgow, UK 2020-BLACK EDITION The Glasgow Gallery of Photography. 140 sauchiehall street G2 3HD Glasgow, UK. 2021 April. Publications: -In-Art. information-analytical portal. -Galina Brailovskaya. Interview with the curator of the photo exhibition "metamodern. Search for perfection" Andriy Kotlyarchuk. 02/08 2019-LoosenArt. Catalog 2019-Analogowo 1. Album - Warszawa 2020.

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58: Natalie Borysenko "Game Chess"

EUR 130 - 400

2020; silver gelatin print; 40x30 cm; Edition 1/10. Description: Analog photos in the genre of quiet life are offered for consideration, where a woman acts not as an object of the image, but as a subject. That is, women's worldview, worldview is transmitted through photographs. Five works tell stories about age, aging (After florescence), relationships with Others / Others (Game Chess), the household dimension of female life (Borsch continued) and intergenerational communication (Fishes). About artist: Natalie Borysenko Natalie Borysenko (b. 1975) is a certified historian, engaged in research (gender issues) and teaching. One of the founders, together with Marakhov Konstantin Analogue Photo Workshop Nakomabo (Ukraine, Dnipro). Evolved from digital photos with analog filters to purely film photography. The choice of film photography is considered a way to return photography to its value as a work of art. Shooting in narrow, medium, wide formats and pinhole, full cycle from development to printing. For several years, the activity has focused on a new reading of the genre, still life. Purpose: to reveal multiple connotations of things and tell stories with their help. Exhibitions: - "Living image 2018". Parallel Voices Philadelphia, USA 2019; - Photometria International Photography Festival. Ioannina, Greece 2019; - The exhibition "Metamodern: search for perfection". Kyiv, Ukraine 2019; - LoosenArt. Still Life. Alternative Exposures. Rome, Italy 2020; - Pavlovka pinhole fest: Love in the time of cholera. Kyiv, Ukraine 2020- END OF YEAR EXHIBITION 2020 The Glasgow Gallery of Photography. 140 sauchiehall street G2 3HD Glasgow, UK 2020-BLACK EDITION The Glasgow Gallery of Photography. 140 sauchiehall street G2 3HD Glasgow, UK. 2021 April. Publications: - In-Art. information-analytical portal. - Galina Brailovskaya. Interview with the curator of the photo exhibition "metamodern. Search for perfection" Andriy Kotlyarchuk. 02/08 2019-LoosenArt. Catalog 2019-Analogowo 1. Album - Warszawa 2020.



59: Oleksandra Christophorova "In expectation"

EUR 1,450 - 1,900

2015; tempera on plywood; 100x70 cm; framed. Description: An image of a woman-Ukrainian in expectation of happy maternity. New life grows through her and she begins to blossom like a flower. For making this picture I was inspired by my friend who was going to have a baby. But the image transformed to a Ukrainian archetypical one. The work presented Ukrainian culture in Lebanon in 2019. About artist: Oleksandra Christophorova Born in Kiev, Ukraine. Graduated from the Shevchenko State Art School (Kiev, 2004). Graduated National Academy of Arts and Architecture (Kiev, 2011), studio of easel painting, headed by prof. V. I. Gurin. Member of National Union of Artist of Ukraine from 2012. Participant of all-Ukrainian exhibitions and international plain airs. Works in private collections in Ukraine, Russia, USA, UK, Germany, Serbia, Norway, Australia.



60: Oleksandra Christophorova "Miss"

EUR 1,450 - 1,900

2016; oil on sacking canvas; 100x60 cm Description: Lady in a state of exaltation. About artist: Oleksandra Christophorova Born in Kiev, Ukraine. Graduated from the Shevchenko State Art School (Kiev, 2004). Graduated National Academy of Arts and Architecture (Kiev, 2011), studio of easel painting, headed by prof. V. I. Gurin. Member of National Union of Artist of Ukraine from 2012. Participant of all-Ukrainian exhibitions and international plain airs. Works in private collections in Ukraine, Russia, USA, UK, Germany, Serbia, Norway, Australia.



61: Oleksandra Christophorova "Lady and sculpture"

EUR 2,000 - 3,000

2010; oil on canvas; 150x90 cm Description: An image of a woman-Ukrainian in expectation of happy maternity. New life grows through her and she begins to blossom like a flower. For making this picture I was inspired by my friend who was going to have a baby. But the image transformed to a Ukrainian archetypical one. The work presented Ukrainian culture in Lebanon in 2019. About artist: Oleksandra Christophorova Born in Kiev, Ukraine. Graduated from the Shevchenko State Art School (Kiev, 2004). Graduated National Academy of Arts and Architecture (Kiev, 2011), studio of easel painting, headed by prof. V. I. Gurin. Member of National Union of Artist of Ukraine from 2012. Participant of all-Ukrainian exhibitions and international plain airs. Works in private collections in Ukraine, Russia, USA, UK, Germany, Serbia, Norway, Australia.



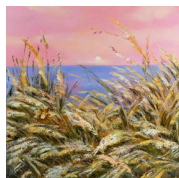
62: Nataliia Stryzhko "Where the grass rustles"

EUR 1,950 - 3,000

2018; oil on canvas; 100x100 cm Description: The image of tenderness in the obedience of the wind. "Where the grass rustles" is a place of feminine strength and peace, which lulls and enchants with its femininity. About artist: NATALIYA STRYZHKO Date of birth: April 5, 1979 EDUCATION: National Academy of Fine Arts and Architecture Member of the National Union of Artists of Ukraine EXHIBITIONS: PERSONAL EXHIBITION "Space. Azure", gallery "The artist", Kyiv 01-09 March 2019 "Emphasis", Museum of Kyiv history, Kyiv 09 - 22.11.2020 INTERNATIONAL EXHIBITIONS: "Greek accent: Ukrainian vision" ("PurPur Gallery" Lamia and Athens, Greece, 8-25.10, 2019) WE CONTEMPORARY ("Musa International", Prague, Czech Republic, 5-7.12.2019) "Art of Being Alone" - international online exhibition (Artios Gallery, New York, USA 01.10 - 01.11.2020) GROUP EXHIBITIONS: 2017 All-Ukrainian Christmas Exhibition 22.12.2017-14.01.2018 2018 XI All-Ukrainian Historical and Cultural Festival "Mamai-fest", 1-3.06.2018 All-Ukrainian Cultural-Artistic Project "Djolorful Ukraine", 31.05.2018-15.06.2018 All-Ukrainian art exhibition of modern diploma works "From vocation to profession" 12.07-16.08.2018 All-Ukrainian artistic event on the Day of Artist, 12-28.10.2018 The first all-Ukrainian triennial within the framework of the All-Ukrainian creative project-competition "Art-Nova" "NU-ART" 2018, 21.11.2018-15.01.2019 All-Ukrainian Christmas Exhibition, 20.12.2018 - 13.01.2019 2019 All-Ukrainian cultural-artistic project "Djolorful Ukraine", 17.05.2019-31.05.2019 XII All-Ukrainian Historical and Cultural Festival "Mamai-fest",

Contemporary art auction "Femininity!"

1-2.06.2019"Agenda" The second all-Ukrainian festival of contemporary women's art Ukrainian Contemporary Women's Art Fest 2019. Ukrainian Association for Women's Studies in Art (UAFRA) Institute of Contemporary Art Problems of the National Academy of Sciences of Ukraine 2-14.07.2019All-Ukrainian exhibition to the Independence Day of Ukraine 09.08-31.08.2019All-Ukrainian exhibition to the Artist's Day, 11-27.10.20192020"D'ackstage view" Ukrainian Association for Women's Studies in Art (UAFRA) Kyiv City History Museum, 25.03 - 9.03.2020"Habitat. Manifesto 2020" Lavra Art Gallery and WWF-Ukraine World Wide Fund for Nature, 5.03-4.04.2020 <https://www.manifest2020.com.ua>Kyiv International Festival "Kyiv Art Week", 20.08-31.10.2020 "One day after. Humanity", Museum of Kyiv history, 04- 27.09.2020 "SAMSARA" The third all-Ukrainian festival of contemporary women's art Ukrainian Contemporary Women's Art Fest 2019. Ukrainian Association for Women's Studies in Art (UAFRA) Institute of Contemporary Art Problems of the National Academy of Sciences of Ukraine, 8-21.09.2020"One day after. NatureА», Museum of Kyiv history, 01 -18.10.2020All-Ukrainian Christmas Exhibition, 18.12.2018 - 31.01.20212021"Gravity" Online gallery and auction house TimaxArt in partnership with the public organization "Ukrainian Association of Women's Studies in Art" (UAFRA), 10.02 - 28.02.2021All-Ukrainian exhibition "Festive Still Life", Kyiv 05.03-21.03.2021



63: Nataliia Stryzhko "About the Herbs"

EUR 1,300 - 2,500

2018; oil on canvas; 100x100 cmDescription:The story "About the Herbs" is full of expression and hidden symbolism in the curving line of each blade of grass. The pastiness of writing emphasizes the elegance, contrast in strength and tenderness of the female image.About artist: NATALIYA STRYZHKODate of birth: April 5, 1979EDUCATION:National Academy of Fine Arts and ArchitectureMember of the National Union of Artists of UkraineEXHIBITIONS:PERSONAL EXHIBITION"Space. Azure", gallery "The artist", Kyiv 01- 09 March 2019"Emphasis", Museum of Kyiv history, Kyiv 09 - 22.11.2020INTERNATIONAL EXHIBITIONS:"Greek accent: Ukrainian vision" ("PurPur Gallery" Lamia and Athens, Greece, 8-25.10, 2019) WE CONTEMPORARY ("Musa International", Prague, Czech Republic, 5-7.12.2019) "Art of Being Alone" - international online exhibition (Artios Gallery, New York, USA 01.10 - 01.11.2020)GROUP EXHIBITIONS:2017All-Ukrainian Christmas Exhibition 22.12.2017-14.01.20182018XI All-Ukrainian Historical and Cultural Festival "Mamai-fest", 1-3.06.2018All-Ukrainian Cultural-Artistic Project "0jolorful Ukraine", 31.05.2018-15.06.2018All-Ukrainian art exhibition of modern diploma works "From vocation to profession" 12.07-16.08.2018All-Ukrainian artistic event on the Day of Artist, 12-28.10.2018The first all-Ukrainian triennial within the framework of the All-Ukrainian creative project-competition "Art-Nova" "NU-ART" 2018, 21.11.2018-15.01.2019All-Ukrainian Christmas Exhibition, 20.12.2018 - 13.01.20192019All-Ukrainian cultural-artistic project "0jolorful Ukraine", 17 05.2019-31.05.2019XII All-Ukrainian Historical and Cultural Festival "Mamai-fest", 1-2.06.2019"Agenda" The second all-Ukrainian festival of contemporary women's art Ukrainian Contemporary Women's Art Fest 2019. Ukrainian Association for Women's Studies in Art (UAFRA) Institute of Contemporary Art Problems of the National Academy of Sciences of Ukraine 2-14.07.2019All-Ukrainian exhibition to the Independence Day of Ukraine 09.08-31.08.2019All-Ukrainian exhibition to the Artist's Day, 11-27.10.20192020"D'ackstage view" Ukrainian Association for Women's Studies in Art (UAFRA) Kyiv City History Museum, 25.03 - 9.03.2020"Habitat. Manifesto 2020" Lavra Art Gallery and WWF-Ukraine World Wide Fund for Nature, 5.03-4.04.2020 <https://www.manifest2020.com.ua>Kyiv International Festival "Kyiv Art Week", 20.08-31.10.2020 "One day after. Humanity", Museum of Kyiv history, 04- 27.09.2020 "SAMSARA" The third all-Ukrainian festival of contemporary women's art Ukrainian Contemporary Women's Art Fest 2019. Ukrainian Association for Women's Studies in Art (UAFRA) Institute of Contemporary Art Problems of the National Academy of Sciences of Ukraine, 8-21.09.2020"One day after. NatureА», Museum of Kyiv history, 01 -18.10.2020All-Ukrainian Christmas Exhibition, 18.12.2018 - 31.01.20212021"Gravity" Online gallery and auction house TimaxArt in partnership with the public organization "Ukrainian Association of Women's Studies in Art" (UAFRA), 10.02 - 28.02.2021All-Ukrainian exhibition "Festive Still Life", Kyiv 05.03-21.03.2022



64: Nataliia Stryzhko "Wind breath"

EUR 1,300 - 2,500

2018; oil on canvas; 100x100 cmDescription:Femininity in unpredictability, carelessness, freshness - all this is created to inspire and fill.About artist: NATALIYA STRYZHKODate of birth: April 5, 1979EDUCATION:National Academy of Fine Arts and ArchitectureMember of the National Union of Artists of UkraineEXHIBITIONS:PERSONAL EXHIBITION"Space. Azure", gallery "The artist", Kyiv 01- 09 March 2019"Emphasis", Museum of Kyiv history, Kyiv 09 - 22.11.2020INTERNATIONAL EXHIBITIONS:"Greek accent: Ukrainian vision" ("PurPur Gallery" Lamia and Athens, Greece, 8-25.10, 2019) WE CONTEMPORARY ("Musa International", Prague, Czech Republic, 5-7.12.2019) "Art of Being Alone" - international online exhibition (Artios Gallery, New York, USA 01.10 - 01.11.2020)GROUP EXHIBITIONS:2017All-Ukrainian Christmas Exhibition 22.12.2017-14.01.20182018XI All-Ukrainian Historical and Cultural Festival "Mamai-fest", 1-3.06.2018All-Ukrainian Cultural-Artistic Project "0jolorful Ukraine", 31.05.2018-15.06.2018All-Ukrainian art exhibition of modern diploma works "From vocation to profession" 12.07-16.08.2018All-Ukrainian artistic event on the Day of Artist, 12-28.10.2018The first all-Ukrainian triennial within the framework of the All-Ukrainian creative project-competition "Art-Nova" "NU-ART" 2018, 21.11.2018-15.01.2019All-Ukrainian Christmas Exhibition, 20.12.2018 - 13.01.20192019All-Ukrainian cultural-artistic project "0jolorful Ukraine", 17 05.2019-31.05.2019XII All-Ukrainian Historical and Cultural Festival "Mamai-fest", 1-2.06.2019"Agenda" The second all-Ukrainian festival of contemporary women's art Ukrainian Contemporary Women's Art Fest 2019. Ukrainian Association for Women's Studies in Art (UAFRA) Institute of Contemporary Art Problems of the National Academy of Sciences of Ukraine 2-14.07.2019All-Ukrainian exhibition to the Independence Day of Ukraine 09.08-31.08.2019All-Ukrainian exhibition to the Artist's Day, 11-27.10.20192020"D'ackstage view" Ukrainian Association for Women's Studies in Art (UAFRA) Kyiv City History Museum, 25.03 - 9.03.2020"Habitat. Manifesto 2020" Lavra Art Gallery and WWF-Ukraine World Wide Fund for Nature, 5.03-4.04.2020 <https://www.manifest2020.com.ua>Kyiv International Festival "Kyiv Art Week", 20.08-31.10.2020 "One day after. Humanity", Museum of Kyiv history, 04- 27.09.2020 "SAMSARA" The third all-Ukrainian festival of contemporary women's art Ukrainian Contemporary Women's Art Fest 2019. Ukrainian Association for Women's Studies in Art (UAFRA) Institute of Contemporary Art Problems of the National Academy of Sciences of Ukraine, 8-21.09.2020"One day after. NatureА», Museum of Kyiv history, 01 -18.10.2020All-Ukrainian Christmas Exhibition, 18.12.2018 - 31.01.20212021"Gravity" Online gallery and auction house TimaxArt in partnership with the public organization "Ukrainian Association of Women's Studies in Art" (UAFRA), 10.02 - 28.02.2021All-Ukrainian exhibition "Festive Still Life", Kyiv 05.03-21.03.2023

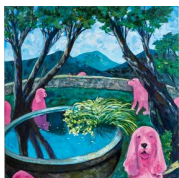
Contemporary art auction "Femininity!"



65: Nataliia Stryzhko "Space. Azure"

EUR 1,300 - 2,500

2018; oil on canvas; 100x100 cm
Description: Femininity in the meditateness of the moment, in being with yourself and perceiving yourself as you are.
About artist: NATALIIA STRYZHKO
Date of birth: April 5, 1979
EDUCATION: National Academy of Fine Arts and Architecture
Member of the National Union of Artists of Ukraine
EXHIBITIONS: PERSONAL EXHIBITION "Space. Azure", gallery "The artist", Kyiv 01- 09 March 2019 "Emphasis", Museum of Kyiv history, Kyiv 09 - 22.11.2020
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66: Nataliia Stryzhko "Colored Dreams of Dogs"

EUR 1,950 - 3,000

2020; acrylic on canvas; 120x120 cm
Description: The image of tenderness in the obedience of the wind. "Where the grass rustles" is a place of feminine strength and peace, which lulls and enchants with its femininity.
About artist: NATALIIA STRYZHKO
Date of birth: April 5, 1979
EDUCATION: National Academy of Fine Arts and Architecture
Member of the National Union of Artists of Ukraine
EXHIBITIONS: PERSONAL EXHIBITION "Space. Azure", gallery "The artist", Kyiv 01- 09 March 2019 "Emphasis", Museum of Kyiv history, Kyiv 09 - 22.11.2020
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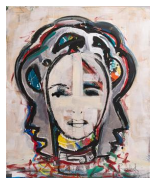
67: Ola Rondiak "A Cold Spring"

EUR 5,100 - 7,000

2021; acrylic collage on canvas; 39.37 x 39.37 in (100x100 cm)
Description: Ola Rondiak produced these contemporary female portraits during the Covid pandemic lockdown in Kyiv, Ukraine. For Ola, the very process of creating art is a liberating experience and she believes that we each have the responsibility to create our own freedom, even when we are faced with restrictions and confinement. In these portraits Ola incorporates historical elements from her personal history, Ukraine's history, as well as reflections of her own experiences living in Kyiv for the past 25 years, including through two revolutions. Ola captures the emotions and characteristics of the resilient and determined Ukrainian women in her contemporary female portraits.
About artist: Ola Rondiak
Ola Rondiak's previous work as a psychotherapist, commitment to motherhood, and rich cultural heritage, form the foundation for her creative expression. As a first generation American born to immigrant parents, she explores how historical knowledge of her roots and culture help to navigate her future. Ola's art reflects her family history and her personal journey of tracing her ancestor's footsteps impacting her identity today as an individual in the context of her responsibility as a member of society. Her work, as stated by Kathrine Page (former curator at The Delaware Contemporary Museum), "harvests a bold, new, deeply personal prototype

Contemporary art auction "Femininity!"

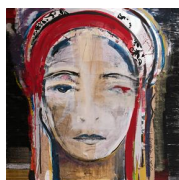
emblematic of feminine tenacity stitched in truth through the thread of her own story. Rondiak's creativity cuts the cloth of a new absolute beauty with a redemptive quality that clearly understands the important healing role of art and the psyche for future generations." Her art has been described as "contemporary work with a historical conscience." Living in Ukraine for 25 years and through two revolutions, Ola discovered the stories of her grandmother's faith, the secret embroideries she made while she was in a female labor prison camp, and her grandfather's strength in surviving torture and near starvation during WWII. Through the layering of fabrics, papers, mosaics, paints, ropes, and plaster, she explores the various facets of female identity, freedom, conformity, trans-generational pain, and healing. For Rondiak, the female image looms large in my work; the female portrait underpins the terrain for truth and dignity on my canvases and installations. She embraces femininity with all its mystery, strength, and dignity and offers a meditative quality through her work as a reminder of how we are all connected through our dreams and desires. One of the main motifs in her work is the vinok, a headdress which was worn by women as part of the national costume. After the war began in Ukraine in 2014, she created contemporary Motanka sculptures. Inspired by ancient Ukrainian rag dolls, each serve as a talisman for good health, fortune, and healing. Ola's Neo-Pop sculptures, inspired by her children's clothing, are covered with plaster of Paris, oldsigns, homework papers, and testify to better times, a notion of passing time, and morphing histories.



68: Ola Rondiak "At the Forefront"

EUR 5,900 - 8,000

2021; acrylic collage on canvas; 47.24 x 39.37 in (120x100 cm)Description:Ola Rondiak produced these contemporary female portraits during the Covid pandemic lockdown in Kyiv, Ukraine. For Ola, the very process of creating art is a liberating experience and she believes that we each have the responsibility to create our own freedom, even when we are faced with restrictions and confinement. In these portraits Ola incorporates historical elements from her personal history, Ukraine's history, as well as reflections of her own experiences living in Kyiv for the past 25 years, including through two revolutions. Ola captures the emotions and characteristics of the resilient and determined Ukrainian women in her contemporary female portraits.About artist: Ola RondiakOla Rondiak's previous work as a psychotherapist, commitment to motherhood, and rich cultural heritage, form the foundation for her creative expression. As a first generation American born to immigrant parents, she explores how historical knowledge of her roots and culture help to navigate her future. Ola's art reflects her family history and her personal journey of tracing her ancestor's footsteps impacting her identity today as an individual in the context of her responsibility as a member of society. Her work, as stated by Kathrine Page (former curator at The Delaware Contemporary Museum), "harvests a bold, new, deeply personal prototype emblematic of feminine tenacity stitched in truth through the thread of her own story. Rondiak's creativity cuts the cloth of a new absolute beauty with a redemptive quality that clearly understands the important healing role of art and the psyche for future generations." Her art has been described as "contemporary work with a historical conscience." Living in Ukraine for 25 years and through two revolutions, Ola discovered the stories of her grandmother's faith, the secret embroideries she made while she was in a female labor prison camp, and her grandfather's strength in surviving torture and near starvation during WWII. Through the layering of fabrics, papers, mosaics, paints, ropes, and plaster, she explores the various facets of female identity, freedom, conformity, trans-generational pain, and healing. For Rondiak, the female image looms large in my work; the female portrait underpins the terrain for truth and dignity on my canvases and installations. She embraces femininity with all its mystery, strength, and dignity and offers a meditative quality through her work as a reminder of how we are all connected through our dreams and desires. One of the main motifs in her work is the vinok, a headdress which was worn by women as part of the national costume. After the war began in Ukraine in 2014, she created contemporary Motanka sculptures. Inspired by ancient Ukrainian rag dolls, each serve as a talisman for good health, fortune, and healing. Ola's Neo-Pop sculptures, inspired by her children's clothing, are covered with plaster of Paris, oldsigns, homework papers, and testify to better times, a notion of passing time, and morphing histories.

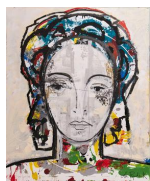


69: Ola Rondiak "I've Been Better"

EUR 5,100 - 7,000

2021; acrylic collage on canvas; 39.37 x 39.37 in (100x100 cm)Description:Ola Rondiak produced these contemporary female portraits during the Covid pandemic lockdown in Kyiv, Ukraine. For Ola, the very process of creating art is a liberating experience and she believes that we each have the responsibility to create our own freedom, even when we are faced with restrictions and confinement. In these portraits Ola incorporates historical elements from her personal history, Ukraine's history, as well as reflections of her own experiences living in Kyiv for the past 25 years, including through two revolutions. Ola captures the emotions and characteristics of the resilient and determined Ukrainian women in her contemporary female portraits.About artist: Ola RondiakOla Rondiak's previous work as a psychotherapist, commitment to motherhood, and rich cultural heritage, form the foundation for her creative expression. As a first generation American born to immigrant parents, she explores how historical knowledge of her roots and culture help to navigate her future. Ola's art reflects her family history and her personal journey of tracing her ancestor's footsteps impacting her identity today as an individual in the context of her responsibility as a member of society. Her work, as stated by Kathrine Page (former curator at The Delaware Contemporary Museum), "harvests a bold, new, deeply personal prototype emblematic of feminine tenacity stitched in truth through the thread of her own story. Rondiak's creativity cuts the cloth of a new absolute beauty with a redemptive quality that clearly understands the important healing role of art and the psyche for future generations." Her art has been described as "contemporary work with a historical conscience." Living in Ukraine for 25 years and through two revolutions, Ola discovered the stories of her grandmother's faith, the secret embroideries she made while she was in a female labor prison camp, and her grandfather's strength in surviving torture and near starvation during WWII. Through the layering of fabrics, papers, mosaics, paints, ropes, and plaster, she explores the various facets of female identity, freedom, conformity, trans-generational pain, and healing. For Rondiak, the female image looms large in my work; the female portrait underpins the terrain for truth and dignity on my canvases and installations. She embraces femininity with all its mystery, strength, and dignity and offers a meditative quality through her work as a reminder of how we are all connected through our dreams and desires. One of the main motifs in her work is the vinok, a headdress which was worn by women as part of the national costume. After the war began in Ukraine in 2014, she created contemporary Motanka sculptures. Inspired by ancient Ukrainian rag dolls, each serve as a talisman for good health, fortune, and healing. Ola's Neo-Pop sculptures, inspired by her children's clothing, are covered with plaster of Paris, oldsigns, homework papers, and testify to better times, a notion of passing time, and morphing histories.

Contemporary art auction "Femininity!"



70: Ola Rondiak "We'll get through"

EUR 5,900 - 8,000

2021; acrylic on canvas; 47.24 x 39.37 in (120x100 cm) Description: Ola Rondiak produced these contemporary female portraits during the Covid pandemic lockdown in Kyiv, Ukraine. For Ola, the very process of creating art is a liberating experience and she believes that we each have the responsibility to create our own freedom, even when we are faced with restrictions and confinement. In these portraits Ola incorporates historical elements from her personal history, Ukraine's history, as well as reflections of her own experiences living in Kyiv for the past 25 years, including through two revolutions. Ola captures the emotions and characteristics of the resilient and determined Ukrainian women in her contemporary female portraits. About artist: Ola Rondiak Ola Rondiak's previous work as a psychotherapist, commitment to motherhood, and rich cultural heritage, form the foundation for her creative expression. As a first generation American born to immigrant parents, she explores how historical knowledge of her roots and culture help to navigate her future. Ola's art reflects her family history and her personal journey of tracing her ancestor's footsteps impacting her identity today as an individual in the context of her responsibility as a member of society. Her work, as stated by Kathrine Page (former curator at The Delaware Contemporary Museum), "harvests a bold, new, deeply personal prototype emblematic of feminine tenacity stitched in truth through the thread of her own story. Rondiak's creativity cuts the cloth of a new absolute beauty with a redemptive quality that clearly understands the important healing role of art and the psyche for future generations." Her art has been described as "contemporary work with a historical conscience." Living in Ukraine for 25 years and through two revolutions, Ola discovered the stories of her grandmother's faith, the secret embroideries she made while she was in a female labor prison camp, and her grandfather's strength in surviving torture and near starvation during WWII. Through the layering of fabrics, papers, mosaics, paints, ropes, and plaster, she explores the various facets of female identity, freedom, conformity, trans-generational pain, and healing. For Rondiak, the female image looms large in my work; the female portrait underpins the terrain for truth and dignity on my canvases and installations. She embraces femininity with all its mystery, strength, and dignity and offers a meditative quality through her work as a reminder of how we are all connected through our dreams and desires. One of the main motifs in her work is the vinok, a headdress which was worn by women as part of the national costume. After the war began in Ukraine in 2014, she created contemporary Motanka sculptures. Inspired by ancient Ukrainian rag dolls, each serve as a talisman for good health, fortune, and healing. Ola's Neo-Pop sculptures, inspired by her children's clothing, are covered with plaster of Paris, old signs, homework papers, and testify to better times, a notion of passing time, and morphing histories.



71: Ola Rondiak "Yesterday & Tomorrow"

EUR 1,250 - 2,500

2020; acrylic collage on canvas; 11.81x11.81 in (30x30 cm) Description: Ola Rondiak produced these contemporary female portraits during the Covid pandemic lockdown in Kyiv, Ukraine. For Ola, the very process of creating art is a liberating experience and she believes that we each have the responsibility to create our own freedom, even when we are faced with restrictions and confinement. In these portraits Ola incorporates historical elements from her personal history, Ukraine's history, as well as reflections of her own experiences living in Kyiv for the past 25 years, including through two revolutions. Ola captures the emotions and characteristics of the resilient and determined Ukrainian women in her contemporary female portraits. About artist: Ola Rondiak Ola Rondiak's previous work as a psychotherapist, commitment to motherhood, and rich cultural heritage, form the foundation for her creative expression. As a first generation American born to immigrant parents, she explores how historical knowledge of her roots and culture help to navigate her future. Ola's art reflects her family history and her personal journey of tracing her ancestor's footsteps impacting her identity today as an individual in the context of her responsibility as a member of society. Her work, as stated by Kathrine Page (former curator at The Delaware Contemporary Museum), "harvests a bold, new, deeply personal prototype emblematic of feminine tenacity stitched in truth through the thread of her own story. Rondiak's creativity cuts the cloth of a new absolute beauty with a redemptive quality that clearly understands the important healing role of art and the psyche for future generations." Her art has been described as "contemporary work with a historical conscience." Living in Ukraine for 25 years and through two revolutions, Ola discovered the stories of her grandmother's faith, the secret embroideries she made while she was in a female labor prison camp, and her grandfather's strength in surviving torture and near starvation during WWII. Through the layering of fabrics, papers, mosaics, paints, ropes, and plaster, she explores the various facets of female identity, freedom, conformity, trans-generational pain, and healing. For Rondiak, the female image looms large in my work; the female portrait underpins the terrain for truth and dignity on my canvases and installations. She embraces femininity with all its mystery, strength, and dignity and offers a meditative quality through her work as a reminder of how we are all connected through our dreams and desires. One of the main motifs in her work is the vinok, a headdress which was worn by women as part of the national costume. After the war began in Ukraine in 2014, she created contemporary Motanka sculptures. Inspired by ancient Ukrainian rag dolls, each serve as a talisman for good health, fortune, and healing. Ola's Neo-Pop sculptures, inspired by her children's clothing, are covered with plaster of Paris, old signs, homework papers, and testify to better times, a notion of passing time, and morphing histories.



72: Olha Pilyuhina "Desire"

EUR 3,900 - 5,000

Tapestry "Desire". 2019; natural wool, smooth hand weaving; 102x88 cm Description: Her soul seeks upward to the Light, to God. It is a constant movement from cold to warm, from darkness to light, from ignorance to knowledge. Symbolic grains are the beginning of new thoughts, ideas, deeds. About artist: Olha Pilyuhina Olha Pilyuhina (b. 1982) is a professional hereditary artist from a famous art family. Honored Master of Decorative Arts of Ukraine, Member of the National Union of Artists of Ukraine and the National Union of Masters of Folk Art of Ukraine, winner of the President's Grant, Scholar of the President of Ukraine 2012-2015, I teach composition at Poltava National University "Poltava Polytechnic" named after Yuri Kondratyuk, author of a series of monumental tapestries "Carpet Ukraine", six of which were recognized as the best works of the year in Ukraine at the All-Ukrainian exhibitions-competitions "Best Work of the Year" (2014 2020) under the auspices of the Ministry of Culture of Ukraine. Participant of more than 400 international, national, regional, regional and family exhibitions, including 18 solo exhibitions, including the National Bank of Ukraine, the Verkhovna Rada (Parliament) of Ukraine, the National Academy of Arts of Ukraine, leading museums and galleries, diplomatic missions and cultural centers in Ukraine and abroad.

Contemporary art auction "Femininity!"



73: Olha Pilyuhina "Freedom"

EUR 19,500 - 23,000

Tapestry "Freedom". 2020; natural wool, cotton, smooth hand weaving; 168x202 cm Description: She can freely create and rejoice in the result, dream and move towards the dream, feel no boundaries in communication, bring joy, peace and goodness to the world. About artist: Olha Pilyuhina Olha Pilyuhina (b. 1982) is a professional hereditary artist from a famous art family. Honored Master of Decorative Arts of Ukraine, Member of the National Union of Artists of Ukraine and the National Union of Masters of Folk Art of Ukraine, winner of the President's Grant, Scholar of the President of Ukraine 2012-2015, I teach composition at Poltava National University "Poltava Polytechnic" named after Yuri Kondratyuk, author of a series of monumental tapestries "Carpet Ukraine", six of which were recognized as the best works of the year in Ukraine at the All-Ukrainian exhibitions-competitions "Best Work of the Year" (2014 2020) under the auspices of the Ministry of Culture of Ukraine. Participant of more than 400 international, national, regional, regional and family exhibitions, including 18 solo exhibitions, including the National Bank of Ukraine, the Verkhovna Rada (Parliament) of Ukraine, the National Academy of Arts of Ukraine, leading museums and galleries, diplomatic missions and cultural centers in Ukraine and abroad.



74: Olha Pilyuhina "Melody"

EUR 2,600 - 5,000

Tapestry "Melody". 2010; natural wool, cotton, jute, smooth hand weaving; 113x78 cm Description: Portrait-image, symbolizing the inseparable unity of the artist and her work. She weaves the tapestry, looking at the world through the warp threads and weaving into the canvas. About artist: Olha Pilyuhina Olha Pilyuhina (b. 1982) is a professional hereditary artist from a famous art family. Honored Master of Decorative Arts of Ukraine, Member of the National Union of Artists of Ukraine and the National Union of Masters of Folk Art of Ukraine, winner of the President's Grant, Scholar of the President of Ukraine 2012-2015, I teach composition at Poltava National University "Poltava Polytechnic" named after Yuri Kondratyuk, author of a series of monumental tapestries "Carpet Ukraine", six of which were recognized as the best works of the year in Ukraine at the All-Ukrainian exhibitions-competitions "Best Work of the Year" (2014 2020) under the auspices of the Ministry of Culture of Ukraine. Participant of more than 400 international, national, regional, regional and family exhibitions, including 18 solo exhibitions, including the National Bank of Ukraine, the Verkhovna Rada (Parliament) of Ukraine, the National Academy of Arts of Ukraine, leading museums and galleries, diplomatic missions and cultural centers in Ukraine and abroad.



75: Olha Pilyuhina "She is dreamy"

EUR 13,000 - 25,000

Tapestry "She is dreamy". 2018; natural wool, cotton, smooth hand weaving; 80x85 cm Description: She is self-sufficient. And in harmony with the world. Her gaze is directed upwards. Divine grains are falling from the sky. Grains were sown in it and gave rise to new ideas and thoughts. Grains will germinate in good deeds. About artist: Olha Pilyuhina Olha Pilyuhina (b. 1982) is a professional hereditary artist from a famous art family. Honored Master of Decorative Arts of Ukraine, Member of the National Union of Artists of Ukraine and the National Union of Masters of Folk Art of Ukraine, winner of the President's Grant, Scholar of the President of Ukraine 2012-2015, I teach composition at Poltava National University "Poltava Polytechnic" named after Yuri Kondratyuk, author of a series of monumental tapestries "Carpet Ukraine", six of which were recognized as the best works of the year in Ukraine at the All-Ukrainian exhibitions-competitions "Best Work of the Year" (2014 2020) under the auspices of the Ministry of Culture of Ukraine. Participant of more than 400 international, national, regional, regional and family exhibitions, including 18 solo exhibitions, including the National Bank of Ukraine, the Verkhovna Rada (Parliament) of Ukraine, the National Academy of Arts of Ukraine, leading museums and galleries, diplomatic missions and cultural centers in Ukraine and abroad.



76: Olha Pilyuhina "Vasylyna"

EUR 5,200 - 7,000

Tapestry "Vasylyna". 2020; natural wool, cotton, smooth hand weaving; 194x96 cm Description: She is the guardian of the family and traditions. From it sprouts a symbolic "Tree of Life". About artist: Olha Pilyuhina Olha Pilyuhina (b. 1982) is a professional hereditary artist from a famous art family. Honored Master of Decorative Arts of Ukraine, Member of the National Union of Artists of Ukraine and the National Union of Masters of Folk Art of Ukraine, winner of the President's Grant, Scholar of the President of Ukraine 2012-2015, I teach composition at Poltava National University "Poltava Polytechnic" named after Yuri Kondratyuk, author of a series of monumental tapestries "Carpet Ukraine", six of which were recognized as the best works of the year in Ukraine at the All-Ukrainian exhibitions-competitions "Best Work of the Year" (2014 2020) under the auspices of the Ministry of Culture of Ukraine. Participant of more than 400 international, national, regional, regional and family exhibitions, including 18 solo exhibitions, including the National Bank of Ukraine, the Verkhovna Rada (Parliament) of Ukraine, the National Academy of Arts of Ukraine, leading museums and galleries, diplomatic missions and cultural centers in Ukraine and abroad.

Contemporary art auction "Femininity!"



77: Serhii Fadiiev "Girls in the cafe"

EUR 7,200 - 9,000

2014; oil on canvas; 70x110About artist: Serhii Fadiiev"My name is Serhii Fadiiev. I am a painter. I live in Ukraine in the city of Dnipro. My paintings about love for life, for people, for the world around. They are very warm and life-affirming. I have my own special handwriting. My paintings are unique. I am a participant in international exhibitions. My works are in museums, as well as in private collections in the United States, Germany, Poland, Russia, Ukraine, Singapore, and others. The image of a woman is very close to me. I love them. They always worried me. So mysterious, so different. So beautiful. And I am glad to present you 5 of my paintings, where I portrayed girls with great love."



78: Serhii Fadiiev "Girls with ice cream"

EUR 9,600 - 12,000

2016; oil on canvas; 90x180About artist: Serhii Fadiiev"My name is Serhii Fadiiev. I am a painter. I live in Ukraine in the city of Dnipro. My paintings about love for life, for people, for the world around. They are very warm and life-affirming. I have my own special handwriting. My paintings are unique. I am a participant in international exhibitions. My works are in museums, as well as in private collections in the United States, Germany, Poland, Russia, Ukraine, Singapore, and others. The image of a woman is very close to me. I love them. They always worried me. So mysterious, so different. So beautiful. And I am glad to present you 5 of my paintings, where I portrayed girls with great love."



79: Serhii Fadiiev "Morning"

EUR 3,900 - 6,000

2009; oil on canvas; 71x91About artist: Serhii Fadiiev"My name is Serhii Fadiiev. I am a painter. I live in Ukraine in the city of Dnipro. My paintings about love for life, for people, for the world around. They are very warm and life-affirming. I have my own special handwriting. My paintings are unique. I am a participant in international exhibitions. My works are in museums, as well as in private collections in the United States, Germany, Poland, Russia, Ukraine, Singapore, and others. The image of a woman is very close to me. I love them. They always worried me. So mysterious, so different. So beautiful. And I am glad to present you 5 of my paintings, where I portrayed girls with great love."



80: Serhii Fadiiev "Small Bathers"

EUR 9,600 - 12,000

2010; oil on canvas; 130x130About artist: Serhii Fadiiev"My name is Serhii Fadiiev. I am a painter. I live in Ukraine in the city of Dnipro. My paintings about love for life, for people, for the world around. They are very warm and life-affirming. I have my own special handwriting. My paintings are unique. I am a participant in international exhibitions. My works are in museums, as well as in private collections in the United States, Germany, Poland, Russia, Ukraine, Singapore, and others. The image of a woman is very close to me. I love them. They always worried me. So mysterious, so different. So beautiful. And I am glad to present you 5 of my paintings, where I portrayed girls with great love."



81: Serhii Fadiiev "The girl in the window"

EUR 3,900 - 6,000

2015; oil on canvas; 85x65About artist: Serhii Fadiiev"My name is Serhii Fadiiev. I am a painter. I live in Ukraine in the city of Dnipro. My paintings about love for life, for people, for the world around. They are very warm and life-affirming. I have my own special handwriting. My paintings are unique. I am a participant in international exhibitions. My works are in museums, as well as in private collections in the United States, Germany, Poland, Russia, Ukraine, Singapore, and others. The image of a woman is very close to me. I love them. They always worried me. So mysterious, so different. So beautiful. And I am glad to present you 5 of my paintings, where I portrayed girls with great love."



82: Olha Stepanian "Embrace"

EUR 800 - 1,200

"Embrace"; 2017; professional photo paper; 80x80 cm; Ukraine.Limited edition 15 photosAbout artist: Olha StepanianStepanian Olha AndreevnaEducation:2001-2003 - sewing school the city of Sumy2011 - began her acquaintance with photography.Exhibitions:2012 - the first solo exhibition in Cherkasy2016 - an art critic from London wrote an article about mehttps://onartandaesthetics.com/2016/11/19/shadows-secrets/2016 - took part in the international exhibition Artmuc Kunstmesse in Munich.http://www.artsinmunich.com/events/exhibitions/happy-art/ participated in the international competition "Family" and entered the 25 finalists of 2017.https://www.klphotoawards.com/2017 - took part in the pair Nude competition in Montreal took 2nd place, below I attach a photo.2018 - participation in the international exhibition Artmuc Kunstmesse in Munich2019 - personal exhibition in Kiev "Triptych" gallery2019 - participation in the international exhibition "Moniker" in New York2019 - participation in the international exhibition Artmuc Kunstmesse in Munich.

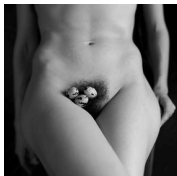
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83: Olha Stepanian "Fisherman's wife"

EUR 800 - 1,200

"Fisherman's wife"; 2021; professional photo paper; 50x70 cm; Ukraine.Limited edition 15 photosAbout artist: Olha StepanianStepanian Olha AndreevnaEducation:2001-2003 - sewing school the city of Sumy2011 - began her acquaintance with photography.Exhibitions:2012 - the first solo exhibition in Cherkasy2016 - an art critic from London wrote an article about mehttps://onartandaesthetics.com/2016/11/19/shadows-secrets/2016 - took part in the international exhibition Artmuc Kunstmesse in Munich.http://www.artsinmunich.com/events/exhibitions/happy-art/Ð participated in the international competition "Family" and entered the 25 finalists of 2017.https://www.klphotoawards.com/2017 - took part in the pair Nude competition in Montreal took 2nd place, below I attach a photo.2018 - participation in the international exhibition Artmuc Kunstmesse in Munich2019 - personal exhibition in Kiev "Triptych" gallery2019 - participation in the international exhibition "Moniker" in New York2019 - participation in the international exhibition Artmuc Kunstmesse in Munich.



84: Olha Stepanian "Mother"

EUR 800 - 1,200

"Mother"; 2021; professional photo paper; 80x80 cm; Ukraine.Limited edition 15 photosAbout artist: Olha StepanianStepanian Olha AndreevnaEducation:2001-2003 - sewing school the city of Sumy2011 - began her acquaintance with photography.Exhibitions:2012 - the first solo exhibition in Cherkasy2016 - an art critic from London wrote an article about mehttps://onartandaesthetics.com/2016/11/19/shadows-secrets/2016 - took part in the international exhibition Artmuc Kunstmesse in Munich.http://www.artsinmunich.com/events/exhibitions/happy-art/Ð participated in the international competition "Family" and entered the 25 finalists of 2017.https://www.klphotoawards.com/2017 - took part in the pair Nude competition in Montreal took 2nd place, below I attach a photo.2018 - participation in the international exhibition Artmuc Kunstmesse in Munich2019 - personal exhibition in Kiev "Triptych" gallery2019 - participation in the international exhibition "Moniker" in New York2019 - participation in the international exhibition Artmuc Kunstmesse in Munich.



85: Olha Stepanian "New Moon"

EUR 800 - 1,200

"New Moon"; 2017; professional photo paper; 80x80 cm; Ukraine.Limited edition 15 photos. About artist: Olha StepanianStepanian Olha AndreevnaEducation:2001-2003 - sewing school the city of Sumy2011 - began her acquaintance with photography.Exhibitions:2012 - the first solo exhibition in Cherkasy2016 - an art critic from London wrote an article about mehttps://onartandaesthetics.com/2016/11/19/shadows-secrets/2016 - took part in the international exhibition Artmuc Kunstmesse in Munich.http://www.artsinmunich.com/events/exhibitions/happy-art/Ð participated in the international competition "Family" and entered the 25 finalists of 2017.https://www.klphotoawards.com/2017 - took part in the pair Nude competition in Montreal took 2nd place, below I attach a photo.2018 - participation in the international exhibition Artmuc Kunstmesse in Munich2019 - personal exhibition in Kiev "Triptych" gallery2019 - participation in the international exhibition "Moniker" in New York2019 - participation in the international exhibition Artmuc Kunstmesse in Munich.



86: Olha Stepanian "Pygmalion and Galatea"

EUR 800 - 1,200

"Pygmalion and Galatea"; 2019; professional photo paper; 80x80 cm; Ukraine.Limited edition 15 photos. About artist: Olha StepanianStepanian Olha AndreevnaEducation:2001-2003 - sewing school the city of Sumy2011 - began her acquaintance with photography.Exhibitions:2012 - the first solo exhibition in Cherkasy2016 - an art critic from London wrote an article about mehttps://onartandaesthetics.com/2016/11/19/shadows-secrets/2016 - took part in the international exhibition Artmuc Kunstmesse in Munich.http://www.artsinmunich.com/events/exhibitions/happy-art/Ð participated in the international competition "Family" and entered the 25 finalists of 2017.https://www.klphotoawards.com/2017 - took part in the pair Nude competition in Montreal took 2nd place, below I attach a photo.2018 - participation in the international exhibition Artmuc Kunstmesse in Munich2019 - personal exhibition in Kiev "Triptych" gallery2019 - participation in the international exhibition "Moniker" in New York2019 - participation in the international exhibition Artmuc Kunstmesse in Munich.



87: Tetiana Cherevan "Listening to your ocean's tides"

EUR 3,100 - 5,500

Listening to your ocean's tides". 2021; oil, acrylic, canvas; 150x70 cmDescription:Listening to your ocean's tides, leaning divinity from bottom burst into the depth of your chambers, soar into heavens! Touching voluptuous rim of yours, turning your eyes into a mantra, a storm ramping at my shores, more ancient than a seed of coriander.About artist: Tetiana CherevanTetiana Cherevan is a Ukrainian artist and human of the world.Born in Cherkasy, Ukraine in 1975. Lives and works in Ukraine and Thailand. Graduated from Cherkasy Arts College and Cherkasy National University. Explores the boundaries of the human body, admissible and inadmissible, the topic of sexuality and taboos. She is inspired by oriental traditions and the glorification of sexuality in Japanese and Thai culture. In parallel with this, she studies the traditional attitude of Ukrainians to sexuality, with prohibitions and restrictions that existed in Ukraine throughout the Soviet era. She investigates barriers and horizons in expressing this sexuality. Her mission is to encourage women to look at themselves with admiration by subtly depicting her individuality and rich inner world.Selected solo exhibitions:2020 The circle of Life, BACC, Bangkok, Thailand2018 Conditions, Gallery of Folk Art, Cherkasy, Ukraine2018 Just Feelings, Triptych Global Arts Workshop, Kyiv, Ukraine2017 The circle of Life, Gallery 83, Kyiv, Ukraine2017 Berehyni, Music Memorial Museum, Lviv, Ukraine2015 Away from home, Gallery Folk Art, Cherkasy, Ukraine2014 Borodani, Kavalерidze Museum, Kyiv, Ukraine2010

Contemporary art auction "Femininity!"

Permissible Faces, Gallery "Art Space 365", Kyiv2008 Desire to be, Regional Art Museum, Cherkasy, UkraineSelected Group exhibitions:2020 Ukrainian ART Project, Govedarov Gallery, Thessaloniki, Greece2019 ARTMUC Contemporary Art Fair, Munich, Germany2019 Corps et ame, Art exhibition, Art' et Miss Gallery, Paris2019 Moniker International Art Fair, New York, USA2018 Numeri Esse, Museum of Kyiv History, Kyiv, Ukraine2018 Exposition Internationale, Art'et Miss Gallery, Paris, France2018 Blue, Art' et Miss Gallery, Paris, France2018 Stroke Art Fair, Munich, Germany2016 Happy Art, Munich, Germany2016 GRID ART FAIR, The Old Truman Brewery, London, England2014 Contemporary Painting MARTS UNFRAMED 2014 M17, Kyiv, Ukraine2013 Ukrainian art exhibition in the Gallery "Art People", San Francisco, USA2013 Ukrainian art exhibition in the Gallery "Silvana", Los Angeles, USA2013 "Open Art Canada", Montreal2012 Parallax Art Fair NYC, New York2011 Ukrainian Art, London Gallery2010 "Women in Art" gallery "Art-Miss", Paris, France2008 Exhibition of modern arts "Drt-Đšyiv



88: Tetiana Cherevan "Spirit of love"

EUR 3,100 - 5,500

Spirit of love". oil, acrylic, canvas; 27.5x60 inch; 70x150 ĆmDescription:"Never Say Never. These words added to my life even more confidence in the present. It doesn't matter what time, bad or good, thereâ€™s always room for love.Love is a magical force that moves your life, and it does not depend on anything. Love is my whole life, because it makes me full, and it brightens days into happy ones.Why is it not red then?Colours are certain energies, frequencies when each of them corresponds to a vibrational level or measurement. Only blue colour reflects the spirit of love. It's filled with impulsive emotions and vibrations of communication between humanbeings. It expands space and slows down time. It shows all the colours of depths, air, water and sky."About artist: Tetiana CherevanTetiana Cherevan is a Ukrainian artist and human of the world.Born in Cherkasy, Ukraine in 1975. Lives and works in Ukraine and Thailand. Graduated from Cherkasy Arts College and Cherkasy National University. Explores the boundaries of the human body, admissible and inadmissible, the topic of sexuality and taboos. She is inspired by oriental traditions and the glorification of sexuality in Japanese and Thai culture. In parallel with this, she studies the traditional attitude of Ukrainians to sexuality, with prohibitions and restrictions that existed in Ukraine throughout the Soviet era. She investigates barriers and horizons in expressing this sexuality. Her mission is to encourage women to look at themselves with admiration by subtly depicting her individuality and rich inner world.Selected solo exhibitions:2020 The circle of Life, BACC, Bangkok, Thailand2018 Conditions, Gallery of Folk Art, Cherkasy, Ukraine2018 Just Feelings, Triptych Global Arts Workshop, Kyiv, Ukraine2017 The circle of Life, Gallery 83, Kyiv, Ukraine2017 Berehyni, Music Memorial Museum, Lviv, Ukraine2015 Away from home, Gallery Folk Art, Cherkasy, Ukraine2014 Borodani, Kavaleridze Museum, Kyiv, Ukraine2010 Permissible Faces, Gallery "Art Space 365", Kyiv2008 Desire to be, Regional Art Museum, Cherkasy, UkraineSelected Group exhibitions:2020 Ukrainian ART Project, Govedarov Gallery, Thessaloniki, Greece2019 ARTMUC Contemporary Art Fair, Munich, Germany2019 Corps et ame, Art exhibition, Art' et Miss Gallery, Paris2019 Moniker International Art Fair, New York, USA2018 Numeri Esse, Museum of Kyiv History, Kyiv, Ukraine2018 Exposition Internationale, Art'et Miss Gallery, Paris, France2018 Blue, Art' et Miss Gallery, Paris, France2018 Stroke Art Fair, Munich, Germany2016 Happy Art, Munich, Germany2016 GRID ART FAIR, The Old Truman Brewery, London, England2014 Contemporary Painting MARTS UNFRAMED 2014 M17, Kyiv, Ukraine2013 Ukrainian art exhibition in the Gallery "Art People", San Francisco, USA2013 Ukrainian art exhibition in the Gallery "Silvana", Los Angeles, USA2013 "Open Art Canada", Montreal2012 Parallax Art Fair NYC, New York2011 Ukrainian Art, London Gallery2010 "Women in Art" gallery "Art-Miss", Paris, France2008 Exhibition of modern arts "Drt-Đšyiv



89: Tetiana Cherevan "You are only in my dreams"

EUR 3,100 - 5,500

You are only in my dreams". 2021; oil, acrylic, canvas; 150x70 cmDescription:"Never Say Never. These words added to my life even more confidence in the present. It doesn't matter what time, bad or good, thereâ€™s always room for love.Love is a magical force that moves your life, and it does not depend on anything. Love is my whole life, because it makes me full, and it brightens days into happy ones.Why is it not red then?Colours are certain energies, frequencies when each of them corresponds to a vibrational level or measurement. Only blue colour reflects the spirit of love. It's filled with impulsive emotions and vibrations of communication between humanbeings. It expands space and slows down time. It shows all the colours of depths, air, water and sky."About artist: Tetiana CherevanTetiana Cherevan is a Ukrainian artist and human of the world.Born in Cherkasy, Ukraine in 1975. Lives and works in Ukraine and Thailand. Graduated from Cherkasy Arts College and Cherkasy National University. Explores the boundaries of the human body, admissible and inadmissible, the topic of sexuality and taboos. She is inspired by oriental traditions and the glorification of sexuality in Japanese and Thai culture. In parallel with this, she studies the traditional attitude of Ukrainians to sexuality, with prohibitions and restrictions that existed in Ukraine throughout the Soviet era. She investigates barriers and horizons in expressing this sexuality. Her mission is to encourage women to look at themselves with admiration by subtly depicting her individuality and rich inner world.Selected solo exhibitions:2020 The circle of Life, BACC, Bangkok, Thailand2018 Conditions, Gallery of Folk Art, Cherkasy, Ukraine2018 Just Feelings, Triptych Global Arts Workshop, Kyiv, Ukraine2017 The circle of Life, Gallery 83, Kyiv, Ukraine2017 Berehyni, Music Memorial Museum, Lviv, Ukraine2015 Away from home, Gallery Folk Art, Cherkasy, Ukraine2014 Borodani, Kavaleridze Museum, Kyiv, Ukraine2010 Permissible Faces, Gallery "Art Space 365", Kyiv2008 Desire to be, Regional Art Museum, Cherkasy, UkraineSelected Group exhibitions:2020 Ukrainian ART Project, Govedarov Gallery, Thessaloniki, Greece2019 ARTMUC Contemporary Art Fair, Munich, Germany2019 Corps et ame, Art exhibition, Art' et Miss Gallery, Paris2019 Moniker International Art Fair, New York, USA2018 Numeri Esse, Museum of Kyiv History, Kyiv, Ukraine2018 Exposition Internationale, Art'et Miss Gallery, Paris, France2018 Blue, Art' et Miss Gallery, Paris, France2018 Stroke Art Fair, Munich, Germany2016 Happy Art, Munich, Germany2016 GRID ART FAIR, The Old Truman Brewery, London, England2014 Contemporary Painting MARTS UNFRAMED 2014 M17, Kyiv, Ukraine2013 Ukrainian art exhibition in the Gallery "Art People", San Francisco, USA2013 Ukrainian art exhibition in the Gallery "Silvana", Los Angeles, USA2013 "Open Art Canada", Montreal2012 Parallax Art Fair NYC, New York2011 Ukrainian Art, London Gallery2010 "Women in Art" gallery "Art-Miss", Paris, France2008 Exhibition of modern arts "Drt-Đšyiv

Contemporary art auction "Femininity!"



90: Yevgen Marchenko "Alessandra"

EUR 360 - 600

2020; oil on canvas; 20x30 cm About artist: Yevgen Marchenko "My love for drawing appeared in early childhood and by the age of 15 I had learned the technique of oil painting. However, then it was just a hobby. My education is not related to art, but it shaped my worldview. I am a PhD in social philosophy and philosophy of history. Between the ages of 25 and 33, I barely practiced arts. During this period, I wrote my dissertation and worked in a completely routine position. But, in 2014, just as I reached the age of Christ, an armed conflict broke out in my hometown. Of course, this affected my later life, my values and my work. Since that time, I have completely changed my lifestyle, and painting has taken a very important place in it. I have found the desire to express my perception of the world in visual patterns. I started with a clean slate in search of my own style. I like symbolic, mythological, religious and pseudo-religious subjects. In the last couple of years I have become interested in portrait painting. This is what I have avoided before. I thought it was a very personal and incredibly responsible genre. At the moment I am attracted by the technique of oil painting on black canvas with an incomplete coverage. The black canvas is both the basis and a part of the composition. However, from time to time I try new styles and techniques. My purpose is to show everything deeply hidden in the usual images and colors, and to present it through the spectacle of beauty. My belief is that there is beauty in everything, even in the seemingly ugliest things. Beholding faces from the point of a portraitist allowed me to understand that beauty can be found in every face. There are no ugly people, there are unsuccessful lines of sight and grimaces. Even faces with real defects and flaws carry hidden beauty. This is what I want to develop. This is what I intend to implicate into the various subjects of my artworks."



91: Yevgen Marchenko "Hajar in the sunset bright"

EUR 2,000 - 3,500

2021; oil on canvas; 40x70 cm About artist: Yevgen Marchenko "My love for drawing appeared in early childhood and by the age of 15 I had learned the technique of oil painting. However, then it was just a hobby. My education is not related to art, but it shaped my worldview. I am a PhD in social philosophy and philosophy of history. Between the ages of 25 and 33, I barely practiced arts. During this period, I wrote my dissertation and worked in a completely routine position. But, in 2014, just as I reached the age of Christ, an armed conflict broke out in my hometown. Of course, this affected my later life, my values and my work. Since that time, I have completely changed my lifestyle, and painting has taken a very important place in it. I have found the desire to express my perception of the world in visual patterns. I started with a clean slate in search of my own style. I like symbolic, mythological, religious and pseudo-religious subjects. In the last couple of years I have become interested in portrait painting. This is what I have avoided before. I thought it was a very personal and incredibly responsible genre. At the moment I am attracted by the technique of oil painting on black canvas with an incomplete coverage. The black canvas is both the basis and a part of the composition. However, from time to time I try new styles and techniques. My purpose is to show everything deeply hidden in the usual images and colors, and to present it through the spectacle of beauty. My belief is that there is beauty in everything, even in the seemingly ugliest things. Beholding faces from the point of a portraitist allowed me to understand that beauty can be found in every face. There are no ugly people, there are unsuccessful lines of sight and grimaces. Even faces with real defects and flaws carry hidden beauty. This is what I want to develop. This is what I intend to implicate into the various subjects of my artworks."



92: Valentina Shustova "At a spindle"

EUR 400 - 800

2018; oil painting, canvas, oil paints, cubism; 60x50 cm Description: Works are painted in the technique of oil painting, genre - portrait in the style of realism, cubism, impressionism with brushes and / or spatula. About artist: Valentyna Shystova Amateur painter. Environmental engineer in training. Born in 1980, Rivne oblast (Ukraine). Valentyna was keen on painting from a very young age. This hobby has been accompanying her for all these years. In 2018 Valentyna started attending an Art studio at Rivne gallery of European art. In 2019 participated in group exhibition "Legatto" where one of her paintings was purchased for a private collection. In 2020 - Valentyna's first personal exhibition, "Guests". Its main concept was based on showing attention to the environmental problems and the destructive impact on nature and surrounding made by society worldwide. Several paintings was purchased for a private collections.



93: Valentina Shustova "Home celebration"

EUR 350 - 900

2021; oil painting, canvas, oil paints; 55x60 cm Description: Works are painted in the technique of oil painting, genre - portrait in the style of realism, cubism, impressionism with brushes and / or spatula. About artist: Valentyna Shystova Amateur painter. Environmental engineer in training. Born in 1980, Rivne oblast (Ukraine). Valentyna was keen on painting from a very young age. This hobby has been accompanying her for all these years. In 2018 Valentyna started attending an Art studio at Rivne gallery of European art. In 2019 participated in group exhibition "Legatto" where one of her paintings was purchased for a private collection. In 2020 - Valentyna's first personal exhibition, "Guests". Its main concept was based on showing attention to the environmental problems and the destructive impact on nature and surrounding made by society worldwide. Several paintings was purchased for a private collections.

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94: Valentina Shustova "Kindness"

EUR 260 - 600

2020; oil painting, canvas, oil paints, spatula; 50x55 cm Description: Works are painted in the technique of oil painting, genre - portrait in the style of realism, cubism, impressionism with brushes and / or spatula. About artist: Valentyna Shystova Amateur painter. Environmental engineer in training. Born in 1980, Rivne oblast (Ukraine). Valentyna was keen on painting from a very young age. This hobby has been accompanying her for all these years. In 2018 Valentyna started attending an Art studio at Rivne gallery of European art. In 2019 participated in group exhibition "Legatto" where one of her paintings was purchased for a private collection. In 2020 - Valentyna's first personal exhibition, "Guests". It's main concept was based on showing attention to the environmental problems and the destructive impact on nature and surrounding made by society worldwide. Several paintings was purchased for a private collections.



95: Valentina Shustova "Native land"

EUR 400 - 800

2020; oil painting, canvas, oil paints, brushes, spatula; 70x60 cm Description: Works are painted in the technique of oil painting, genre - portrait in the style of realism, cubism, impressionism with brushes and / or spatula. About artist: Valentyna Shystova Amateur painter. Environmental engineer in training. Born in 1980, Rivne oblast (Ukraine). Valentyna was keen on painting from a very young age. This hobby has been accompanying her for all these years. In 2018 Valentyna started attending an Art studio at Rivne gallery of European art. In 2019 participated in group exhibition "Legatto" where one of her paintings was purchased for a private collection. In 2020 - Valentyna's first personal exhibition, "Guests". It's main concept was based on showing attention to the environmental problems and the destructive impact on nature and surrounding made by society worldwide. Several paintings was purchased for a private collections.



96: Valentina Shustova "Pumpkin"

EUR 350 - 600

2020; oil painting, canvas, oil paints, brushes, spatula; 50x55 cm Description: Works are painted in the technique of oil painting, genre - portrait in the style of realism, cubism, impressionism with brushes and / or spatula. About artist: Valentyna Shystova Amateur painter. Environmental engineer in training. Born in 1980, Rivne oblast (Ukraine). Valentyna was keen on painting from a very young age. This hobby has been accompanying her for all these years. In 2018 Valentyna started attending an Art studio at Rivne gallery of European art. In 2019 participated in group exhibition "Legatto" where one of her paintings was purchased for a private collection. In 2020 - Valentyna's first personal exhibition, "Guests". It's main concept was based on showing attention to the environmental problems and the destructive impact on nature and surrounding made by society worldwide. Several paintings was purchased for a private collections.



97: Viktoria Adkozalova "May"

EUR 650 - 900

2021 year; print, watercolor, author's technique; 55x70 cm Project: Love and doves A series of works devoted to the spiritual union of man and animal. The essence of being is love, which has no limits. Love unites us with the environment and everything around us. About artist: Viktoria Adkozalova Viktoria Adkozalova was born on October 3, 1987, in Feodosia, Ukraine. From early childhood, she showed a love of drawing. One of Viktoria's sources of inspiration was a landscapes and expanses of her native Crimea. In 2002, Viktoria graduated from the Aivazovsky art school, making the first step in her career. The next stage was the Kherson National Technical University, where she studied design and painting under the guidance of the famous Ukrainian artist Galina Sorokhan. During her student years, Viktoria demonstrates her creative abilities and takes part in various art exhibitions. Since 2009, he has been actively engaged in professional creative activities and studies at the National Pedagogical University named after Dragomanov at the faculty of Musical Art. Viktoria is a participant and winner of various international art exhibitions and competitions. Creates painting and graphic works, VR-art, and installations. Participated in the creation of the VR film "The New Sensitivity" for the Blockchain Art Hackathon project. The artist's artworks were selected by an international jury for projects - Ukrainian Art Week; Ukrainian contemporary women's art fest; ONE DAY AFTER Kyiv History Museum. Viktoria's works are present in private collections in the USA, Hong Kong, Germany, Austria, France and Kyiv History Museum.



98: Viktoria Adkozalova "Virgo"

EUR 650 - 900

2021 year; print, watercolor, author's technique; 55x70 cm Project: Love and doves A series of works devoted to the spiritual union of man and animal. The essence of being is love, which has no limits. Love unites us with the environment and everything around us. About artist: Viktoria Adkozalova Viktoria Adkozalova was born on October 3, 1987, in Feodosia, Ukraine. From early childhood, she showed a love of drawing. One of Viktoria's sources of inspiration was a landscapes and expanses of her native Crimea. In 2002, Viktoria graduated from the Aivazovsky art school, making the first step in her career. The next stage was the Kherson National Technical University, where she studied design and painting under the guidance of the famous Ukrainian artist Galina Sorokhan. During her student years, Viktoria demonstrates her creative abilities and takes part in various art exhibitions. Since 2009, he has been actively engaged in professional creative activities and studies at the National Pedagogical University named after Dragomanov at the faculty of Musical Art. Viktoria is a participant and winner of various international art exhibitions and competitions. Creates painting and graphic works, VR-art, and installations. Participated in the creation of the VR film "The New Sensitivity" for the Blockchain Art Hackathon project. The artist's artworks were selected by an international jury for projects - Ukrainian Art Week;

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Ukrainian contemporary women's art fest; ONE DAY AFTER Kyiv History Museum. Viktoria's works are present in private collections in the USA, Hong Kong, Germany, Austria, France and Kyiv History Museum.



99: Viktoria Adkozalova "Vergine"

EUR 650 - 900

2021 year; print, watercolor, author's technique; 55x70 cm Project: Love and doves A series of works devoted to the spiritual union of man and animal. The essence of being is love, which has no limits. Love unites us with the environment and everything around us. About artist: Viktoria Adkozalova Viktoria Adkozalova was born on October 3, 1987, in Feodosia, Ukraine. From early childhood, she showed a love of drawing. One of Viktoria's sources of inspiration was a landscapes and expanses of her native Crimea. In 2002, Viktoria graduated from the Aivazovsky art school, making the first step in her career. The next stage was the Kherson National Technical University, where she studied design and painting under the guidance of the famous Ukrainian artist Galina Sorokhan. During her student years, Viktoria demonstrates her creative abilities and takes part in various art exhibitions. Since 2009, he has been actively engaged in professional creative activities and studies at the National Pedagogical University named after Dragomanov at the faculty of Musical Art. Viktoria is a participant and winner of various international art exhibitions and competitions. Creates painting and graphic works, VR-art, and installations. Participated in the creation of the VR film "The New Sensitivity" for the Blockchain Art Hackathon project. The artist's artworks were selected by an international jury for projects - Ukrainian Art Week; Ukrainian contemporary women's art fest; ONE DAY AFTER Kyiv History Museum. Viktoria's works are present in private collections in the USA, Hong Kong, Germany, Austria, France and Kyiv History Museum.



100: Viktoria Adkozalova "Vierge"

EUR 650 - 900

2021 year; print, watercolor, author's technique; 55x70 cm Project: Love and doves A series of works devoted to the spiritual union of man and animal. The essence of being is love, which has no limits. Love unites us with the environment and everything around us. About artist: Viktoria Adkozalova Viktoria Adkozalova was born on October 3, 1987, in Feodosia, Ukraine. From early childhood, she showed a love of drawing. One of Viktoria's sources of inspiration was a landscapes and expanses of her native Crimea. In 2002, Viktoria graduated from the Aivazovsky art school, making the first step in her career. The next stage was the Kherson National Technical University, where she studied design and painting under the guidance of the famous Ukrainian artist Galina Sorokhan. During her student years, Viktoria demonstrates her creative abilities and takes part in various art exhibitions. Since 2009, he has been actively engaged in professional creative activities and studies at the National Pedagogical University named after Dragomanov at the faculty of Musical Art. Viktoria is a participant and winner of various international art exhibitions and competitions. Creates painting and graphic works, VR-art, and installations. Participated in the creation of the VR film "The New Sensitivity" for the Blockchain Art Hackathon project. The artist's artworks were selected by an international jury for projects - Ukrainian Art Week; Ukrainian contemporary women's art fest; ONE DAY AFTER Kyiv History Museum. Viktoria's works are present in private collections in the USA, Hong Kong, Germany, Austria, France and Kyiv History Museum.



101: Viktoria Adkozalova "After thunderstorm"

EUR 3,900 - 5,000

2021 year; canvas, acrylic, led-lamps, author's technique; 100x100 cm Project: To live There is nothing but a human being, everything is revealed only in him, and everything is subordinated to him. I am interested in a human with her mental composition, with the way of her life, her feelings, and thoughts. My task is to reveal human infinity, the bottomlessness of human nature, and the human soul. About artist: Viktoria Adkozalova Viktoria Adkozalova was born on October 3, 1987, in Feodosia, Ukraine. From early childhood, she showed a love of drawing. One of Viktoria's sources of inspiration was a landscapes and expanses of her native Crimea. In 2002, Viktoria graduated from the Aivazovsky art school, making the first step in her career. The next stage was the Kherson National Technical University, where she studied design and painting under the guidance of the famous Ukrainian artist Galina Sorokhan. During her student years, Viktoria demonstrates her creative abilities and takes part in various art exhibitions. Since 2009, he has been actively engaged in professional creative activities and studies at the National Pedagogical University named after Dragomanov at the faculty of Musical Art. Viktoria is a participant and winner of various international art exhibitions and competitions. Creates painting and graphic works, VR-art, and installations. Participated in the creation of the VR film "The New Sensitivity" for the Blockchain Art Hackathon project. The artist's artworks were selected by an international jury for projects - Ukrainian Art Week; Ukrainian contemporary women's art fest; ONE DAY AFTER Kyiv History Museum. Viktoria's works are present in private collections in the USA, Hong Kong, Germany, Austria, France and Kyiv History Museum.



102: "Revival through time. I AM the beginning of a new"

EUR 3,250 - 5,000

Diana Budzhina "Revival through time. I AM the beginning of a new" 2021; canvas, acrylic; 90x120 cm Description: This picture part came to me in my dreams. The language of symbols sets out the truth. Merging together like a mountain river and going to the source of the TRUTH OF OUR BEING. Revival of the sacred mission of WOMAN on the planet Earth. On the one hand, a picture of the basic divine laws of the universe. And on the other hand, about the triune WOMAN: Woman is a divine creation, Woman - man, Woman is a creation. There is a riddle in this picture. By solving it, we will be able to overcome BREAST CANCER forever. And there is also an answer to the question: "Who was the first creator on the planet Earth, a woman or a man?" About artist: Diana Budzhina Diana Budzhina - jeweler - enameller, perfumer, freelance artist - painter, healer from God. Participant of international exhibitions. "My works are in private collections in Ukraine, the Czech Republic, Russia, Italy and the USA. Award of Royal Honor, awarded the Ukrainian - French Order "QUEEN ANNE" HONOR OF THE FATHERLAND in 2020. In 2021 and in 2020 she entered the TOP 100 OUTSTANDING WOMEN OF KYIV REGION 2019 and 2020 winner of the All-Ukrainian award "THE BEST UKRAINIAN WOMAN IN THE PROFESSION" 2019 - received the PRIDE OF UKRAINE award. 2019 - WOMAN OF THE YEAR In 2021 she entered the chronicle UKRAINIAN WOMEN OF THE 21ST CENTURY. I am writing about an unknown sacred world.

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103: Ola Rondiak "Summer dress"

EUR 5,650 - 8,000

"Summer dress" was one of the first in Ola's Neo-Pop sculpture series. Created in 2019 and made from her daughter's clothing, it is covered with plaster of Paris and old homework papers. Plaster of Paris is the material we use to heal broken bones, and thus, it symbolizes healing and protection. The sculpture is a testament to better times, a notion of passing time and morphing histories. About artist: Ola Rondiak Ola Rondiak's previous work as a psychotherapist, commitment to motherhood, and rich cultural heritage, form the foundation for her creative expression. As a first generation American born to immigrant parents, she explores how historical knowledge of her roots and culture help to navigate her future. Ola's art reflects her family history and her personal journey of tracing her ancestor's footsteps impacting her identity today as an individual in the context of her responsibility as a member of society. Her work, as stated by Kathrine Page (former curator at The Delaware Contemporary Museum), "harvests a bold, new, deeply personal prototype emblematic of feminine tenacity stitched in truth through the thread of her own story. Rondiak's creativity cuts the cloth of a new absolute beauty with a redemptive quality that clearly understands the important healing role of art and the psyche for future generations." Her art has been described as "contemporary work with a historical conscience." Living in Ukraine for 25 years and through two revolutions, Ola discovered the stories of her grandmother's faith, the secret embroideries she made while she was in a female labor prison camp, and her grandfather's strength in surviving torture and near starvation during WWII. Through the layering of fabrics, papers, mosaics, paints, ropes, and plaster, she explores the various facets of female identity, freedom, conformity, trans-generational pain, and healing. For Rondiak, the female image looms large in my work; the female portrait underpins the terrain for truth and dignity on my canvases and installations. She embraces femininity with all its mystery, strength, and dignity and offers a meditative quality through her work as a reminder of how we are all connected through our dreams and desires. One of the main motifs in her work is the vinok, a headdress which was worn by women as part of the national costume. After the war began in Ukraine in 2014, she created contemporary Motanka sculptures. Inspired by ancient Ukrainian rag dolls, each serve as a talisman for good health, fortune, and healing. Ola's Neo-Pop sculptures, inspired by her children's clothing, are covered with plaster of Paris, old signs, homework papers, and testify to better times, a notion of passing time, and morphing histories.
